

**PHILHARMONIE
SALZBURG**

ELISABETH FUCHS

THANK YOU FOR THE MUSIC

A symphonic tribute show to ABBA

CHORMAPPE

NOTENÜBERSICHT

inkl. möglicher Zugaben

1. Dancing Queen	S. 2-12
2. Knowing me, knowing you	S. 13-24
3. Take a chance on me	S. 25-43
4. Mamma Mia	S. 44-59
5. Honey, Honey	S. 60-72
6. I have a dream	S. 73-81
7. Don't shut me down	S. 82-93
8. The winner takes it all	S. 94-115
9. S.O.S.	S. 116-128
10. Money, Money, Money	S. 129-149
11. Chiquitita	S. 150-168
12. Gimme Gimme Gimme	S. 169-188
13. One of us	S. 189-199
14. Super Trouper	S. 200-207
15. Waterloo	S. 208-227
16. Thank you for the music	S. 228-232

CHOR DER PHILHARMONIE SALZBURG

Informationen & Anmeldeformular online unter www.philharmoniesalzburg.at/chor

NEU auf der Chorseite: **FAQ** (also Antworten auf häufig gestellte Fragen)

Bitte bevor ihr uns eine Email schreibt FAQ **AUFMERKSAM** bis zum Schluss durchlesen und erst, wenn eine Frage dann noch nicht beantwortet ist, an uns wenden. Wenn eine Frage sehr dringend ist, dann könnt ihr eine Email schreiben, sonst bitte gerne die Frage bei der nächsten Probe stellen, dann hören alle Sänger*innen die Antwort. Damit minimiert sich der organisatorische Aufwand für uns alle. Vielen Dank!

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KONZERTKLEIDUNG:

Damen: komplett weiß (reinweiß!): weiße Hose und weißes Oberteil/weißer Rock mind. knielang/weißes Kleid mindestens knielang, Schultern bedeckt, weiße Schuhe

Herren: schwarze Hose, schwarze Schuhe, weißes Hemd (reinweiß!)

ALLE (auch Männer): Kopfband in verschiedenen Farben (organisieren wir)

AUFSTELLUNG:

Damen vorne (aus Publikumssicht: Sopran links, Alt rechts)

Herren hinten (aus Publikumssicht: Tenor links, Bass rechts)

VORSCHAU AUF 2023:

Großes Chorprojekt ADIEMUS, Do, 12.10.2023, Großes Festspielhaus

Proben voraussichtlich im Juni, September, Oktober 2023

PROBENTERMINE

(2x Fehlen von 6. Sept.-inkl. 4. Okt. ohne Rücksprache mit Julia erlaubt. Bitte keine Email schreiben wenn ihr fehlt. Anwesenheitspflicht von 11.-14. Okt., wenn ihr in diesem Zeitraum fehlen solltet, müsst ihr euch die Abwesenheit von Julia schriftlich bestätigen lassen.)

Do, 08. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Mi, 14. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Fr, 16. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Di, 20. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Do, 22. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Di, 27. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Fr, 30. September 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Elisabeth Fuchs und Korrepetition

Di, 04. Oktober 2022, Seminarraum, Stiegl-Brauwelt, Bräuhäusstraße 9, 5020 Salzburg
18.00-21.30 GESAMTCHOR mit Christian Göhring und Korrepetition

Di, 11. Oktober 2022, Schüttkasten, Herbert-von-Karajan-Platz 11, 5020 Salzburg
18.10-18.45 Chor Platzierung + Einsingen (Choreographie)
19.00-22.00 Orchester + Soli + Chor (inkl. Choreographie)

Mi, 12. Oktober 2022, Schüttkasten, Herbert-von-Karajan-Platz 11, 5020 Salzburg
18.10-18.45 Chor Platzierung + Einsingen (Choreographie)
19.00-22.00 Orchester + Soli + Chor (inkl. Choreographie)

Do, 13. Oktober 2022, Großes Festspielhaus, Hofstallgasse 1, 5020 Salzburg
17.00 Treffpunkt GESAMTCHOR beim Portier und gemeinsam hinter die Bühne
17.30 Chor Einsingen auf der Bühne
18.15-22.00 Orchester + Chor + Soli

Fr, 14. Oktober 2022, Großes Festspielhaus, Hofstallgasse 1, 5020 Salzburg
14.15 Eintreffen Chor beim Portier und selbstständig hinein gehen
ca. 14.45 GESAMTCHOR Aufstellung für Auftritt:
Orchester + Chor treten gemeinsam auf
15.00-17.00 KONZERT 1 mit Pause
ca. 17.00 Ende Konzert 1 & APPLAUS
danach Abgang zuerst Orchester, dann Chor
ca. 19.15 GESAMTCHOR Aufstellung für Auftritt:
Orchester + Chor treten gemeinsam auf
19.30-21.30 KONZERT 2 mit Pause
ca. 21.30 Ende Konzert 2 & APPLAUS
danach Abgang zuerst Orchester, dann Chor

Moderate Disco Beat ♩ = 100

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

mf *espr.*

Ah ah

f *ff*

8va

A D/A A

Voc. 1

Voc. 2

CHOR (4)

S.

T.

Klv.

Ooh_

Ooh_

Ah ah

Ah ah

D/A A D/A E/A A E/G#

Dancing Queen

PRE-CHORUS

9

Voc. 1

Voc. 2

S.

T.

Klv.

D/A A/E E C# F#m

You can dance, you can jive ha - ving the time of your

Ah

Ah

13

Voc. 1

Voc. 2

S.

A.

T.

B.

Klv.

B/D# D Bm7

life. Ooh see that girl, watch that scene dig in the

life. Ooh see that girl, watch that scene dig in the

mf

mf

see that girl, watch that scene dig in the

see that girl, watch that scene dig in the

Dancing Queen

16

Voc. 1 Dan - cing Queen_

Voc. 2 Dan - cing Queen_

S. Ah

A. Dan - cing Queen

T. Ah

B. Dan - cing Queen

A D/A A D/A A D/A

Klv. *ff* *f*

CHOR (4)

20

VERSE 1

Voc. 1 Fri - day night and the nights are low_ loo - king out for a place to go,

Voc. 2 Fri - day night and the nights are low_ loo - king out for a place to go,

A D/A A F#m

Klv. *f*

24

Voc. 1 where they play the right mu - sic get - ting in the swing, you come to look for a king_

Voc. 2 where they play the right mu - sic get - ting in the swing, you come to look for a king_

E7 Esus4 E7 Esus4 E F#m

Klv.

Dancing Queen

27

Voc. 1

Voc. 2

E F#m A D/A A

A - ny - bo - dy could be that guy___ Night is young and the mu - sic's

Klv.

31

Voc. 1

Voc. 2

high high F#m E7 Esus4 E7 Esus4

with a bit___ of rock mu - sic ev - 'ry - thing is fine. You're in the

Klv.

34

Voc. 1

Voc. 2

mood for a dance, and when you get the chance. You are the

mood for a dance, and when you get the chance. You are the

S.

A.

T.

B.

CHOR (4)

E F#m E/F# F#m Bm7 E You are the

Klv.

Dancing Queen

CHORUS 1

38

Voc. 1
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Voc. 2
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

S.
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

A.
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

T.
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

B.
Dan - cing Queen, young and sweet, on - ly se - ven - teen.

A D/A A D/A

Klv.

f

42

Voc. 1
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

Voc. 2
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

S.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

A.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

T.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

B.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

A D/A E/A A E/G# D/F# A/E

Klv.

Dancing Queen

46

Voc. 1
You can dance, you can jive, ha - ving the time of your life. Ooh

Voc. 2
You can dance, you can jive, ha - ving the time of your life. Ooh

CHOR (4)

S.
Ah

T.
Ah

Klv.
E C# F#m B/D#

50

Voc. 1
see that girl, watch that scene dig in the Dan - cing Queen

Voc. 2
see that girl, watch that scene dig in the Dan - cing Queen

CHOR (4)

S.
Ah

A.
see that girl, watch that scene dig in the Dan - cing Queen

T.
fe Ah

B.
see that girl, watch that scene dig in the Dan - cing Queen

Klv.
D Bm7 A D/A

Dancing Queen

54

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Ah

A D/A A D/A A D/A

Klv.

58

VERSE 2

Voc. 1

Voc. 2

A

D/A

A

Klv.

f

You're a tea - ser, you turn 'em on _____ Leave 'em bur - ning and then you're

You're a tea - ser, you turn 'em on _____ Leave 'em bur - ning and then you're

61

Voc. 1

Voc. 2

D/A

E7

Esus4

E7

Esus4

Klv.

gone Loo - king out_ for an - o - ther a - ny - one_ will do. You're in the

gone Loo - king out_ for an - o - ther a - ny - one_ will do. You're in the

Dancing Queen

64

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

mood for a dance, and when you get the chance. You are the

mood for a dance, and when you get the chance. You are the

f

f

f

f

E F#m E/F# F#m Bm7 E You are the

68

CHORUS 2

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

Dan - cing Queen, young and sweet, on - ly se - ven - teen.

A D/A A D/A

Dancing Queen

72

Voc. 1
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

Voc. 2
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

S.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

A.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

T.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

B.
Dan - cing Queen, feel the beat from the tam - bou - rine, oh yeah

CHOR (4)

A D/A E/A A E/G# D/F# A/E

Klv.

76

Voc. 1
You can dance, you can jive, ha - ving the time of your life. Ooh

Voc. 2
You can dance, you can jive, ha - ving the time of your life. Ooh

S.
Ah

T.
Ah

E C# F#m B/D#

Klv.

Dancing Queen

80

Voc. 1
see that girl, watch that scene dig in the Dan - cing Queen

Voc. 2
see that girl, watch that scene dig in the Dan - cing Queen

p

S.
Ah

A.
see that girl, watch that scene dig in the Dan - cing Queen

p

T.
Ah

B.
see that girl, watch that scene dig in the Dan - cing Queen

D Bm7 A

Klv.

83

Voc. 1
Dig - gin the

Voc. 2
Dig - gin the

S.
Dig - gin the

A.
Dig - gin the

T.
Dig - gin the

B.
Dig - gin the

D/A E/A A /C# D Esus4

Klv.

CHOR (4)

CHOR (4)

Dancing Queen

86 $\text{♩} = 82$ **CODA** *rit*.....

Voc. 1
Dan - cing_ Queen

Voc. 2
Dan - cing_ Queen

S.
Dan - cing Queen

A.
Dan - cing Queen

T.
Dan - cing Queen

B.
Dan - cing Queen

CHOR (4)

Klv.
ff A/C# D /E E/A A

Melancholic ♩ = 80

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

p mf espr.

con Ped.

Bm F#m/A G D/F# Asus4

Bm F#m/A G D/A Asus4 A

G A(add9) Bm(add9)

F#m G A

p

mp

15 **Em7** **Asus4 A** **rit.** **A** **Moderate Rock** ♩ = 108
Bm A/B **G/B**
 Klav. *molto* *f* *senza Ped.*

19 **F#/B** **Bm** **Asus4** **A /G** **Dmaj7/F#** **G(add9)** **G**
 Klav. *ff* *con Ped.*

23 **Em7** **A/C#** **A7sus2** **F#m/A** **G/A** **Asus4** **D** **F#m7**
 Klav. *ff*

27 **Gsus2(add#11) G** **A** **D** **F#m**
 Klav.

31 **Gsus2(add#11) G** **A** **A(omit3) B(omit3)** **A(omit3) B(omit3)**
 Klav.

VERSE 2

36 Bm A6/B G/B Bm Bm7 F#m7 D Em7 Bm7 F#m7

Klv.

45 Bm Asus4 A Asus2 A Asus4 A

Klv.

49 Gsus2 Bm7 G(omit3) A(omit3)

Klv.

CHORUS 1

53

S. there is no - thing we can do. Know - ing me, know - ing

A. A - haa there is no - thing we can do. Know - ing me, know - ing

T. there is no - thing we can do. Know - ing me, know - ing

B. A - haa there is no - thing we can do. Know - ing me, know - ing

Asus4 A D G(omit3) A(omit3)

Klv.

56

CHOR (4)

S. you we just have to face it, this time_

A. you A - haa we just have to face it, this time_ *gliss.*

T. you we just have to face it, this time_

B. you A - haa *gliss.*

Klv. Asus4 A Asus4



58

CHOR (4)

S. we're through.

A. we're through.

T. we're through.

B. we're through.

This time we're through, this time we're real - ly through, this time we're through, we're

Klv. D G Asus4 A Asus2 A

60

CHOR (4)

S. Brea - kin' up is ne - ver ea - sy, I know but I have to

A. Brea - kin' up is ne - ver ea - sy_ I know but I have to_

T. Brea - kin' up is ne - ver ea - sy_ I know but I have to

B. real - ly through. This time I go, this time I

Klv.

D Dmaj7/F# G A D G

63

CHOR (4)

S. go.

A. go.

T. go.

B. go.

Have to go, this time I go

Klv.

Asus4 A Asus2 A D Gmaj7 Asus4 A D

f

INTERLUDE 2

Knowing me, knowing you

CHOR + Klavier

67

F#m7 Gsus2(add#11) G A D

Klv.



71

F#m7 Gsus2(add#11) G A

Klv.

VERSE 2

D Em7 Bm7 F#m7



77

D Em7 Bm7 F#m7 Bm

Klv.

f *mf*



84

Asus4 A Asus2 A Asus4 A G6 G(add9)

Klv.

f *mf*

CHORUS 2

88

S. Know - ing me, know - ing you

A. Know - ing me, know - ing you A - haa *gliss.*

T. Know - ing me, know - ing you

B. Know - ing me, know - ing you A - haa *gliss.*

Klv. *Bm*(add9) *G*(omit3) *A*(omit3) *Asus4 A*

91

S. there is no - thing we can do. Know - ing me, know - ing you

A. there is no - thing we can do. Know - ing me, know - ing you A - haa *gliss.*

T. there is no - thing we can do. Know - ing me, know - ing you

B. there is no - thing we can do. Know - ing me, know - ing you A - haa *gliss.*

Klv. *D* *G*(omit3) *A*(omit3) *Asus4 A*

94

CHOR (4)

S. we just have to face it, this time_____ we're

A. we just have to face it, this time_____ we're

T. we just have to face it, this time_____ we're

B. we just have to face it, this time_____ we're

This time we're through, this time we're

Klv.

Asus4 D G

96

CHOR (4)

S. through. Brea - kin' up is ne - ver

A. through. Brea - kin' up is ne - ver

T. through. Brea - kin' up is ne - ver

B. through. Brea - kin' up is ne - ver

real - ly through, this time we're through, we're real - ly through._____

Klv.

Asus4 A Asus2 A D Dmaj7/F#

98

S. ea - sy, I know but I have to go.

A. ea - sy I know but I have to go.

T. ea - sy I know but I have to go.

B.

CHOR (4)

This time I go, this time I Have to go, this time I go

Klv.

G(add9) A D(add9) G Asus4 A Asus2 A

101

Klv.

D Gmaj7 Asus4 A D F#m7 Gsus2(add#11) G

f

106

Klv.

A D F#m7 Gsus2(add#11) G

110

Klv.

A A(omit3) B(omit3) A(omit3) B(omit3)

mf

CHORUS 3

114

CHOR (4)

S. Know - ing me, know - ing you there is no - thing we can do.

A. Know - ing me, know - ing you A - haa there is no - thing we can do.

T. Know - ing me, know - ing you there is no - thing we can do.

B. Know - ing me, know - ing you A - haa there is no - thing we can do.

Klv.

Bm G^(omit3) A^(omit3) Asus4 A

f

gliss.

117

CHOR (4)

S. Know - ing me, know - ing you we just have to face it, this time

A. Know - ing me, know - ing you A - haa we just have to face it, this time

T. Know - ing me, know - ing you we just have to face it, this time

B. Know - ing me, know - ing you A - haa

Klv.

D G^(omit3) A^(omit3) Asus4 A Asus4

gliss.

120

CHOR (4)

S. we're through.

A. we're through.

T. we're through.

B. we're through.

This time we're through, this time we're real - ly through, this time we're through, we're

Klv.

D G Asus4 A Asus2 A

122

CHOR (4)

S. Brea - kin' up is ne - ver ea - sy, I know but I have to

A. Brea - kin' up is ne - ver ea - sy_ I know but I have to

T. Brea - kin' up is ne - ver ea - sy_ I know but I have to

B. Brea - kin' up is ne - ver ea - sy_ I know but I have to

real - ly through. This time I go, this time I

Klv.

D Dmaj7/F# G(add9) A Dsus2 G

125

CHOR (4)

S. go.

A. go

T. go.

B. Have to go, this time I go

Klv.

Asus4 A Asus2 A D Gmaj7 A7sus4 D

ff

129

Klv.

F#m7 Gsus2(add#11) G A D

133

Klv.

F#m7 Gsus2(add#11) G A D Dsus4 D

Reo.

Take a chance on me

Straight Beat ♩ = 107

11

Sopran

Alt

Tenor

Bass

11

f

1

Chance, take a chance, take a take a chance chance

f

2

f

Chance, take a chance, take a take a chance take a

f

1

Chance, take a chance, take a take a chance chance

f

2

f

Chance, take a chance, take a take a chance take a

13

S.

A.

T.

B.

take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance

take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance

take a

Take a chance on me

CHOR

CHORUS 1

f

15 1

S. If you change your mind_____ I'm the first in line.____

2

f

If you change your mind_____ I'm the first in line.____

1

f

A. If you change your mind_____ I'm the first in line.____

2

f

If you change your mind_____ I'm the first in line.____

T. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

17

S. Ho - ney I'm still free,_____ take a chance on me.____

Ho - ney I'm still free,_____ take a chance on me.____

A. Ho - ney I'm still free,_____ take a chance on me.____

Ho - ney I'm still free,_____ take a chance on me.____

T. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

Take a chance on me

19

S. — If you need me let _____ me know, gon - na be a - - round

A. — If you need me let _____ me know, gon - na be a - - round

T. — take a chance, take a chance, take a take a chance chance

B. — take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

21

S. — If you got no place _____ to go when you're

A. — If you got no place _____ to go when you're

T. — take a chance, take a chance,

B. — take a chance, take a chance,

chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

Take a chance on me

CHOR

23

S. fee - ling down.____ If you're all a - - lone____

A. fee - ling down.____ If you're all a - - lone____

T. take a chance, take a chance, take a take a chance chance

B. chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

25

S. — when the pret - ty birds____ have flown, Ho - ney I'm still free,____

A. — when the pret - ty birds____ have flown, Ho - ney I'm still free,____

T. take a chance, take a chance, take a take a chance chance

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

Take a chance on me

27

S. — take a chance on me. — gon - na do my ve -

A. — take a chance on me. — gon - na do my ve -

A. — take a chance on me. — gon - na do my ve -

T. — take a chance, take a chance, take a take a chance chance

B. — take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

29

S. - ry best and it ain't no lie. — If you put me to —

A. - ry best and it ain't no lie. — If you put me to —

A. - ry best and it ain't no lie. — If you put me to —

T. — take a chance, take a chance, take a take a chance chance

B. — take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

Take a chance on me

CHOR

31

p

S. — the test, if you let me try. Ooh Ooh

A. — the test, if you let me try. Ooh Ooh

T. take a chance, take a chance, take a take a chance chance

B. chance, take a chance,

take a chance, take a chance, take a take a chance chance

chance, take a chance,

VERSE 1

37

unis. *mp*

S. Ah Yeah long as we're to - ge - ther Ah Yeah get to know you bet

unis. *mp*

A. Ah Yeah long as we're to - ge - ther Ah Yeah get to know you bet

unis. *mp*

T. Ah Yeah long as we're to - ge - ther Ah Yeah get to know you bet

unis. *mp*

B. Ah Yeah Ah Yeah

PRE-CHORUS 1

44

S. *mf* 1 it's ma - gic... 5 *f* 1 If you change your mind

A. *mf* 1 it's ma - gic... 5 *f* 2 If you change your mind

T. *mf* 1 it's ma - gic... 5 *f* 2 If you change your mind

B. *mf* 1 it's ma - gic... 5 *f* 2 If you change your mind

CHORUS 2

54

S. I'm the first in line. Ho - ney I'm still free,

A. I'm the first in line. Ho - ney I'm still free,

T. *f* I'm the first in line. Ho - ney I'm still free,

B. *f* I'm the first in line. Ho - ney I'm still free,

T. take a chance, take a take a chance chance take a

B. *f* take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

Take a chance on me

CHOR

56

S. — take a chance on me. — If you need me let —

A. — take a chance on me. — If you need me let —

T. 8 chance, take a chance, take a take a chance chance take a

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

58

S. — me know, gon - na be a - - round — If you got no place —

A. — me know, gon - na be a - - round — If you got no place —

T. 8 chance, take a chance, take a take a chance chance take a

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

Take a chance on me

60

S. — to go when you're fee - ling down._____

A. — to go when you're fee - ling down._____

T. chance, take a chance, take a

B. chance, take a chance, take a

take a chance, take a chance, take a take a chance chance

62

S. If you're all a - - lone_____ when the pret - ty birds__

A. If you're all a - - lone_____ when the pret - ty birds__

T. chance, take a chance, take a take a chance chance take a

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

Take a chance on me

CHOR

64

S. — have flown, Ho - ney I'm still free, — take a chance on me. —

A. — have flown, Ho - ney I'm still free, — take a chance on me. —

T. chance, take a chance, take a take a chance chance take a

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

66

S. — gon - na do my ve - - ry best and it ain't no lie. —

A. — gon - na do my ve - - ry best and it ain't no lie. —

T. chance, take a chance, take a take a chance chance take a

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

Take a chance on me

CHOR

PRE-CHORUS 2 *mf*

77

S. know I'm gon-na get__you Ah Yeah I ain't gon - na let__you. it's

A. know I'm gon-na get__you Ah Yeah I ain't gon - na let__you. it's

T. know I'm gon-na get__you Ah Yeah I ain't gon - na let__you.

B. Ah Yeah

CHORUS 3 *f*

85

S. ma - gic._ 5 If you change your mind_ I'm the first in line.

A. ma - gic._ 5 If you change your mind_ I'm the first in line.

T. take a chance, take a take a chance chance

B. take a chance, take a take a chance chance

take a

Take a chance on me

93

S. Ho - ney I'm still free, take a chance on me.

A. Ho - ney I'm still free, take a chance on me.

T. take a chance, take a chance, take a take a chance chance

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

95

S. If you need me let me know, gon - na be a - - round

A. If you need me let me know, gon - na be a - - round

T. take a chance, take a chance, take a take a chance chance

B. chance, take a chance, take a take a chance chance take a

take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

Take a chance on me

CHOR

97

S. — If you got no place_____ to go when you're

A. — If you got no place_____ to go when you're

T. — take a chance, take a chance,

B. — take a chance, take a chance,

chance, take a chance, take a take a chance chance take a

99

S. fee - ling down.____ If you're all a - - lone____

A. fee - ling down.____ If you're all a - - lone____

T. take a chance, take a chance, take a take a chance chance

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

Take a chance on me

101

S. — when the pret - ty birds have flown, Ho - ney I'm still free, —

A. — when the pret - ty birds have flown, Ho - ney I'm still free, —

T. — take a chance, take a chance, take a take a chance chance

B. — take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

103

S. — take a chance on me. — gon - na do my ve -

A. — take a chance on me. — gon - na do my ve -

T. — take a chance on me. — gon - na do my ve -

B. — take a chance on me. — gon - na do my ve -

T. — take a chance, take a chance, take a take a chance chance

B. — take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

Take a chance on me

CHOR

105

S. - ry best ba - by can't you see _____ got - ta put me to _____

A. - ry best ba - by can't you see _____ got - ta put me to _____

T. take a chance, take a chance, take a take a chance chance

B. chance, take a chance, take a take a chance chance take a

107

S. _____ the test, take a chance on me _____

A. _____ the test, take a chance on me _____

T. take a chance, take a chance, take a take a chance chance

B. take a chance, take a chance, take a take a chance chance

Take a chance on me

CHORUS 4

109

S. Ba ba ba ba ba_____ ba ba ba ba ba_____

chance on me_____ ba ba ba ba ba_____

A. Ba ba ba ba ba_____ ba ba ba ba ba_____

Ba ba ba ba ba_____ ba ba ba ba ba_____

T. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

111

S. — Ho - ney I'm still free,_____ take a chance on me._____

— Ho - ney I'm still free,_____ take a chance on me._____

A. — Ho - ney I'm still free,_____ take a chance on me._____

— Ho - ney I'm still free,_____ take a chance on me._____

T. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

B. take a chance, take a chance, take a take a chance chance

chance, take a chance, take a take a chance chance take a

Take a chance on me

CHOR

113

S. — gon - na do my ve - - ry best ba - by can't you see —

A. — gon - na do my ve - - ry best ba - by can't you see —

T. — take a chance, take a chance, take a take a chance chance

B. — chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

115

S. — got - ta put me to — the test, take a

A. — got - ta put me to — the test, take a

T. — take a chance, take a chance,

B. — chance, take a chance, take a take a chance chance take a

chance, take a chance, take a take a chance chance take a

Take a chance on me

117

S. chance on me_____ take a chance on me_____ **1**

chance on take a chance, take a chance, take a chance on me_____ me_____

A. chance on me_____ take a chance on me_____ **1**

chance on me_____ take a chance on me_____

T. take a chance on me_____ **1**

chance, take a chance, take a take a chance chance take a chance on me_____

B. take a chance on me_____ **1**

chance, take a chance, take a take a chance chance take a chance on me_____

121 *ff*

S. take a chance on me_____

ff

take a chance on me_____

ff

A. take a chance on me_____

ff

take a chance on me_____

ff

T. take a chance, take a chance on me_____

ff

take a chance, take a chance on me_____

ff

B. take a chance, take a chance on me_____

ff

take a chance, take a chance on me_____

Andante pomposo ♩ = 94 ritenuto

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

STRAIGHT BEAT ♩ = 138

11

Klv.

f

16

Voc. 1

Klv.

VERSE 1

I've been chea - ted by you — since I don't know when

D A/D D G

Mamma Mia

21

Voc. 1

so I made up my mind__ it must come to an end__

Klv.

D A/D D G

BRIDGE 1

26

Voc. 1

I don't know how__

Voc. 2

look at me now__ will I e - ver learn?

Klv.

D(omit3) Daug D(omit3) Daug

30

Voc. 1

but I sud - den - ly lose__ con - trol there's a fi - re with - in__ my soul. Just one

Voc. 2

there's a fi - re with - in__ my soul. Just one

S.

A.

T.

CHOR (4)

Klv.

G A6 A G D

Mamma Mia

PRE-CHORUS 1

35

Voc. 1
look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh

Voc. 2
look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh

CHOR (4)
S.
A.
T.
look one more look
look one more look
look one more look

Klv.
A G D A Asus4 A

CHORUS 1

39

Voc. 1
mp
Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

Voc. 2
mp
Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

CHOR (4)
S.
A.
T.
pp
Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;
pp
Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;
pp
Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

Klv.
D G C G
mf

Mamma Mia

43

Voc. 1
Mam - ma mi - a does it show a - gain? My My, just how much I've missed you.

Voc. 2
Mam - ma mi - a does it show a - gain? My My, just how much I've missed you.

CHOR (4)
S.
A.
T.
Mam - ma mi - a does it show a - gain_____ My My, just how much I've missed you.

Klv.
D G C G Gsus2

47

Voc. 1
f
Yes, I've been bro - ken hear - ted, blue, since the day we par - ted Why, why, did

Voc. 2
Why, why, did

CHOR (4)
S.
A.
Why, why,

Klv.
D A/C# Bm F#m/A G C G Em

Mamma Mia

52

Voc. 1
— I e - ver let you go? Mam - ma mi - a now I real - ly know My My, I —

Voc. 2
— I e - ver let you go? Mam - ma mi - a now I real - ly know My My, I —

f

S.
Mam - ma mi - a now I real - ly know — My My, I —

f

A.
Mam - ma mi - a now I real - ly know — My My, I —

f

T.
Mam - ma mi - a now I real - ly know My My, I —

G Asus4 D Bm 1 G C G Em

Klv.

CHOR (4)

56

Voc. 1
— should ne - ver let you go!

Voc. 2
— should ne - ver let you go!

S.
— should not have let you go!

A.
— should not have let you go!

T.
— should not have let you go!

G Asus4 D(omit3) D₅(omit3) D(omit3) D₅(omit3)

Klv.

CHOR (4)

Mamma Mia

VERSE 2

60

Voc. 1

I've been ang - ry and sad___ a - bout things that you do,___

Voc. 2

I've been ang - ry and sad___ a - bout things that you do,___

Klv.

D Dmaj7sus2 A G

64

Voc. 1

I can't count all the times___ that I've told you we're through.

Voc. 2

I can't count all the times___ that I've told you we're through.

Klv.

D Dmaj7sus2 D G

BRIDGE 2

68

Voc. 1

And when you go,___ when you slam the door,

Voc. 2

I think you know

Klv.

D(omit3) D(omit3) D(omit3) D(omit3)

Mamma Mia

72

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

you know that I'm not that strong. Just one

that you won't be a way too long; you know that I'm not that strong. Just one

Just one

Just one

Just one

Just one

G A6 A G D

77

PRE-CHORUS 2

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh,

look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh,

look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh,

look and I can hear a bell ring, one more look and I for - get ev' - ry - thing, Woh,

A G D A Asus4 A

Mamma Mia

CHORUS 2

81 *mp*

Voc. 1 Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

Voc. 2 *mp* Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

p

S. Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

p

A. Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

p

T. Mam - ma mi - a here I go a - gain My My, how ca I re - sist you;

D G C G Gmaj7

Klv. *mf*

CHOR (4)

85 *mf*

Voc. 1 Mam - ma mi - a does it show a - gain_ My My, just

Voc. 2 *mf* Mam - ma mi - a does it show a - gain_ My My, just

mf

S. Mam - ma mi - a does it show a - gain_ My My, just

mf

A. Mam - ma mi - a does it show a - gain_ My My, just

mf

T. Mam - ma mi - a does it show a - gain_ My My, just

D Dsus4 G C G

Klv.

CHOR (4)

Mamma Mia

88

f

Voc. 1 how much I've missed you. Yes, I've been broken hearted, blue, since the day

f

Voc. 2 how much I've missed you. Yes, I've been broken hearted, blue, since the day

CHOR (4)

S. how much I've missed you.

A. how much I've missed you.

T. how much I've missed you.

Klv.

Gmaj7 D A/C# Bm

f

Mamma Mia

CHORUS 3

92

Voc. 1

we par - ted Why, why, did I e - ver let you go? Mam - ma mi - a

Voc. 2

we par - ted Why, why, did I e - ver let you go? Mam - ma mi - a

mf

1

S.

Why, why, Mam - ma mi - a

mf

2

Why, why, Ooh

mf

1

A.

Why, why, Mam - ma mi - a

mf

2

Why, why, Ooh

mf

1

T.

Mam - ma mi - a

mf

2

Ooh e - oo - e -

B.

Ooh

Klv.

F#m/A G C G Em G Asus4 D

f

mf

Mamma Mia

96

Voc. 1

e - ven if I say_ bye, bye, leave me now or ne - ver Mam - ma mi - a

Voc. 2

e - ven if I say_ bye, bye, leave me now or ne - ver Mam - ma mi - a

1

e - ven if I say_ bye, bye, leave me now or ne - ver Mam - ma mi - a

S.

2

Ooh

1

e - ven if I say_ bye, bye, leave me now or ne - ver Mam - ma mi - a

A.

2

Ooh

1

e - ven if I say_ bye, bye, leave me now or ne - ver Mam - ma mi - a

T.

2

- ooh Ooh e - oo - e -

B.

Ooh

Ooh

D9sus4 G C G Gmaj7sus2 D

Klv.

Mamma Mia

CHORUS 4

100

Voc. 1

it's a game we play bye, bye, does - n't mean for - e - ver. Mam - ma mi - a

Voc. 2

it's a game we play bye, bye, does - n't mean for - e - ver. Mam - ma mi - a

1

it's a game we play _____ bye, bye, does - n't mean for - e - ver. Mam - ma mi - a

S.

2

Ooh _____ Ooh _____

1

it's a game we play _____ bye, bye, does - n't mean for - e - ver. Mam - ma mi - a

A.

2

Ooh _____ Ooh _____

1

it's a game we play _____ bye, bye, does - n't mean for - e - ver. Mam - ma mi - a

T.

2

- ooh Ooh _____ Ooh _____ e - oo - e -

B.

Ooh _____ Ooh _____

D9sus4 G C G Gmaj7 D

Klv.

f

ed.

Mamma Mia

104

Voc. 1

here I go a - gain My My, how ca I re - sist you; Mam - ma mi - a

Voc. 2

here I go a - gain My My, how ca I re - sist you; Mam - ma mi - a

1

here I go a - gain My My, how ca I re - sist you; Mam - ma mi - a

S.

2

Ooh

1

here I go a - gain My My, how ca I re - sist you; Mam - ma mi - a

A.

2

Ooh

1

here I go a - gain My My, how ca I re - sist you; Mam - ma mi - a

T.

2

- ooh Ooh e - oo - e -

B.

Ooh

G C G Gmaj7 D

Klv.

CHOR (4)

Mamma Mia

108

Voc. 1

does it show a - gain My My, just how much I've missed you. Yes, I've been bro -

Voc. 2

does it show a - gain My My, just how much I've missed you. Yes, I've been bro -

1

does it show a - gain My My, just how much I've missed you. unis.

S.

2

Ooh

1

does it show a - gain My My, just how much I've missed you. unis.

A.

2

Ooh

1

does it show a - gain My My, just how much I've missed you. unis.

T.

2

- ooh Ooh

B.

Ooh

G C G Gmaj7 D

Klv.

f

Red.

Mamma Mia

112

Voc. 1
- ken hear - ted, blue, since the day we par - ted Why, why, did I e - ver let you go?

Voc. 2
- ken hear - ted, blue, since the day we par - ted Why, why, did I e - ver let you go?

mf

S.
Why, why,
mf

A.
Why, why,

A/C# Bm F#m/A G C G Em G Asus4

Klv.

117

Voc. 1
Mam - ma mi - a now I real - ly know My My, I could ne - ver let you go!

Voc. 2
Mam - ma mi - a now I real - ly know My My, I could ne - ver let you go!

f

S.
Mam - ma mi - a now I real - ly know My My, I could not have let you go!

f

A.
Mam - ma mi - a now I real - ly know My My, I could not have let you go!

f

T.
Mam - ma mi - a now I real - ly know My My, I could not have let you go!

D Bm 1 G C G Em G Asus4

Klv.

Mamma Mia

121

Voc. 1 *f* I _____ could ne - ver let you go!

Voc. 2 *f* I _____ could ne - ver let you go!

S. *f* I _____ could not have let you go!

A. *f* I _____ could not have let you go!

T. *f* I _____ could not have let you go!

CHOR (4)

Klv. *D(omit3)* *Em* *G* *Asus4* *A(omit3)* *D*

Intro ♩ = 120

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

Klv.

11

mf *f*

Bb F/A

19

accel.

VERSE 1 Moderate Pop ♩ = 120

Voc. 1

Eb C9sus4 Bb C F Ho - ney, ho - ney, how

Klv.

mf *f* *mf*

20.

Honey, Honey

CHOR + Klavier

23

Voc. 1

— you thrill me, a - ha, ho - ney, ho - ney. Ho - ney, ho - ney, near

Klv.

Bb F

27

Voc. 1

- ly kill me, a - ha, ho - ney, ho - ney. I'd heard a - bout you be - fore,

Klv.

Bb F

31

Voc. 1

I wan - ted to know some more. And now I know what they mean

Klv.

Dm F Dm F

35

VERSE 2

Voc. 1

you're a love ma - chine. _ Oh, you make me diz - zy! Ho - ney, ho - ney, let

Voc. 2

Oh, you make me diz - zy!

S.

mf

Ooh

A.

mf

Ooh

T.

mf

Ooh

B.

mf

Ooh

CHOR (4)

Klv.

Dm Bb C F

f *mf*

39

Voc. 1

me feel_ it, a - ha, ho - ney, ho - ney. Ho - ney, ho - ney, don't

S.

— wa ba ba ba ooh — wa ba ba ba ooh —

A.

— wa ba ba ba ooh — wa ba ba ba ooh —

T.

— wa ba ba ba ooh — wa ba ba ba ooh —

B.

— wa ba ba ba ooh — wa ba ba ba ooh —

Bb F

Klv.

p.

CHOR (4)

43

Voc. 1

con - ceal_ it a - ha, ho - ney, ho - ney. The

S.

— wa ba ba ba ooh — wa ba ba ba

A.

— wa ba ba ba ooh — wa ba ba ba

T.

— wa ba ba ba ooh — wa ba ba ba

B.

— wa ba ba ba ooh — wa ba ba ba

Bb

Klv.

p.

CHOR (4)

46

Voc. 1 way that you kiss good - night, the way that you hold me tight,

Voc. 2

S. *p* The way that you kiss me good - night The

A. *p* *mf* ooh ooh

T. *p* ooh ooh

B. ooh

Klv. F Dm F

CHOR (4)

49

Voc. 1 I feel like I wan - na sing, when you do your thing.

Voc. 2 way that you're hol - ding me tight.

S. ooh

A. *p* Ooh

T. ooh

B. ooh

Klv. Dm F Dm

CHOR (4)

CHORUS 1

Voc. 1 (nur singen, wenn
kein CHOR besetzt)

Voc. 2 I don' wan - na hurt_ your ba -

S. —

A. —

T. (opt. nur eine kleine Gruppe)
I don' wan - na hurt your ba -

Klv. *Bb* *C9sus4* *Cm*
f *mf*
Red.

==

Voc. 2 - by, I don't wan - na see_ you cry. So

T. - by, I don't wan - na see_ you cry. So

Klv. *F7sus4* *F7* *Bb* *F/A* *Gm(add9)*

59

Voc. 2

stay on the ground, girl, you bet - ter not get too high.____

T.

stay on the ground, girl, you bet - ter not get too high.____

Klv.

Cm F Bb

f

62

Voc. 2

But I'm gon - na stick to you____ boy, you'll ne - ver get rid of me

Klv.

Fm Bb Eb Bb/D

66

Voc. 2

There's no o - ther place____ in this world____ where I ra - ther would be.____

Klv.

Ab Db

f

69

VERSE 3

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

Gm11

Csus4 C

Csus4 C

F

f

mf

mfsub.

Ho - ney, ho - ney, touch

Ooh

Ooh

Ooh

Ooh

72

Voc. 1

— me ba - by, a - ha, ho - ney, ho - ney. Ho - ney, ho - ney, hold

S.

— wa ba ba ba ooh — wa ba ba ba ooh —

A.

— wa ba ba ba ooh — wa ba ba ba ooh —

T.

— wa ba ba ba ooh — wa ba ba ba ooh —

B.

— wa ba ba ba ooh — wa ba ba ba ooh —

B $\flat$ F

Klv.

CHOR (4)

76

Voc. 1

— me ba - by, a - ha, ho - ney, ho - ney. You look like a mo - vie star,

Voc. 2

— — — — — You

S.

— wa ba ba ba ooh — wa ba ba ba ooh — *p*

A.

— wa ba ba ba ooh — wa ba ba ba ooh — You *p*

T.

— wa ba ba ba ooh — wa ba ba ba ooh —

B.

— wa ba ba ba ooh — wa ba ba ba ooh —

B $\flat$ F

Klv.

CHOR (4)

Honey, Honey

CHOR + Klavier

80

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

but I know just how you are, And,

look like a mo - - vie star I like just who you

ooh

look like a mo - - vie star I like just who you

ooh

Dm Am Dm

83

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

ho - ney, to say the least, you're a dog - gone beast

are.

are.

are.

ooh

are.

ooh

F Gsus4 G Gm7 C9sus4

CHORUS 2

87

Klv.

f *mf*

Cm F Bb F/A

(Red.)

(nur singen, wenn kein CHOR besetzt)

91

Voc. 2

So stay on the ground, girl, you bet - ter not get too high.

(opt. nur eine kleine Gruppe)

T.

So stay on the ground, girl, you bet - ter not get too high.

Gm(add9) Cm F

Klv.

94

Voc. 1

Voc. 2

T.

Bb Fm Bb

Klv.

f

98

Voc. 1

There's no o - ther playe in this world__where I ra - ther would be.__

Eb Bb/D Ab Db

Klv.

f

VERSE 4

102

Voc. 1

Ho - ney, ho - ney, how_ you thrill me, a -

S.

Ooh_ wa ba ba ba

A.

Ooh_ wa ba ba ba

T.

Ooh_ wa ba ba ba

B.

Ooh_ wa ba ba ba

Klv.

Gm11 Csus4 C Csus4 C F

mf *mf sub.*

106

Voc. 1

- ha, ho - ney, ho - ney. Ho - ney, ho - ney, near - ly kill_ me, a -

S.

ooh_ wa ba ba ba ooh_ wa ba ba ba

A.

ooh_ wa ba ba ba ooh_ wa ba ba ba

T.

ooh_ wa ba ba ba ooh_ wa ba ba ba

B.

ooh_ wa ba ba ba ooh_ wa ba ba ba

Klv.

Bb F

110 *mf* *rit*.....

Voc. 1 - ha, ho - ney, ho - ney. I'd heard a - bout you be - fore,

S. ooh wa ba ba ba ooh

A. ooh wa ba ba ba ooh

T. ooh wa ba ba ba ooh

B. ooh wa ba ba ba ooh

Klv. B $\flat$ F *Red.*

113 ...♩ = 114

Voc. 1 I wan - ted to know some more. And now I'm a - bout to see

Klv. Dm F Dm F *mp*

simile

117 *molto rit*..... *rit*.....

Voc. 1 what you mean to me what you mean to me

Klv. Dm B $\flat$ F *p*

Red.

Dreamy & rubato ♩ = 60 **accel.....Rubato** ♩ = 73

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

nur für Proben

Klavier

rit.....Subito Tempo ♩ = 90 **VERSE 1**

Voc. 1

I have a dream a song to sing

Cm/Bb F#sus4 F Bb

Klv.

pp

I have a dream a song to sing

Voc. 1

to help me cope with an - y - thing. If you see the won - der

Cm/Bb F#sus4 F Bb Eb/F

Klv.

to help me cope with an - y - thing. If you see the won - der

I have a dream

CHOR + Klavier

23

Voc. 1

of a fai - ry - tale, you can take the fu - ture e - ven if you fail.

F Bb/F Eb/F F Bb Cm7

Klv.

of a fai - ry - tale, you can take the fu - ture e - ven if you fail.

29

Voc. 1

I be - lieve in an - gels, some - thing good in ev - 'ry - thing I

Bb/D F Eb/F F Cm7 Fsus4 F Eb /G

Klv.

I be - lieve in an - gels, some - thing good in ev - 'ry - thing I

33

Voc. 1

see. I be - lieve in an - gels, when I know thze time is right for me, I'll cross the

Bb Cm7 Bb/D F7 Eb/F F Cm7 Fsus4 F Eb /G Bb

Klv.

see. I be - lieve in an - gels, when I know thze time is right for me, I'll cross the

38

rit..... **Faster** ♩ = 106 **VERSE 2**

Voc. 1

stream, I have a dream. I have a dream, a fan - ta - sy,

Voc. 2

I have a dream, a fan - ta - sy,

mf

S.

I have a dream, a fan - ta - sy,

mf

A.

I have a dream, a fan - ta - sy,

mf

B.

I have a dream, a fan - ta - sy,

Cm/Bb F7sus4 Bb Cm7 F Fsus4 F Bb

Klv.

stream, I have a dream. I have a dream, a fan - ta - sy,

45

Voc. 1

Voc. 2

S.

A.

B.

CHOR (4)

Klv.

to help me through re - al - i - ty. And my des - ti - na - tion

to help me through re - al - i - ty. And my des - ti - na - tion

to help me through re - al - i - ty. And my des - ti - na - tion

to help me through re - al - i - ty. And my des - ti - na - tion

/D Cm7 F Fsus4 F Bb /D Eb/F

to help me through re - al - i - ty. And my des - ti - na - tion

51

Voc. 1

Voc. 2

S.

A.

B.

CHOR (4)

Klv.

makes it worth the while, push - ing through the dark - ness

makes it worth the while, push - ing through the dark - ness

makes it worth the while, push - ing through the dark - ness

makes it worth the while, push - ing through the dark - ness

F7 Bb /D Eb/F

makes it worth the while, push - ing through the dark - ness

I have a dream

CHOR + Klavier

55

Voc. 1 still an - oth - er mile. I be - lieve in an - gels,

Voc. 2 still an - oth - er mile. I be - lieve in an - gels,

S. still an - oth - er mile. I be - lieve in an - gels, *f*

A. still an - oth - er mile. I be - lieve in an - gels, *f*

T. still an - oth - er mile. I be - lieve in an - gels, *f*

B. still an - oth - er mile. I be - lieve in an - gels, *f*

Klv. still an - oth - er mile. I be - lieve in an - gels,

F7 Bb Bb F Eb/F F

CHOR (4)

60

Voc. 1 some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

Voc. 2 some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

S. some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

A. some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

T. some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

B. some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

Klv. some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

Cm7 Fsus4 F Eb /G Bb Cm7 Bb/D F Eb/F F

CHOR (4)

64

Voc. 1

when I know the time is right for me, I'll cross the stream, I have a

Voc. 2

when I know the time is right for me, I'll cross the stream, I have a

S.

when I know the time is right for me, I'll cross the stream, I have a

A.

when I know the time is right for me, I'll cross the stream, I have a

T.

when I know the time is right for me,

B.

when I know the time is right for me, I'll cross the stream, I have a

Klv.

Cm7 Fsus4 F Eb /G Bb Cm/Bb Fsus4 F

when I know the time is right for me, I'll cross the stream, I have a

CHOR (4)

69

Voc. 1

dream. I'll cross the stream, I have a dream.

Voc. 2

dream. I'll cross the stream,

S.

dream.

A.

dream.

B.

dream.

Klv.

Gm Bb/D Bb Cm7 F7sus4 Bbsus4

dream. I'll cross the stream, I have a dream.

INTERLUDE

I have a dream

CHOR + Klavier

Klv. 74 $B\flat$ F $B\flat$ $B\flat$ sus4

Klv. 79 $B\flat$ F Cm7 F $B\flat$ Fm7/ $B\flat$ / $A\flat$

VERSE 3

poco ritenuto.....*a tempo*

Voc. 1 84 *f*

I have a dream a song to sing to help me cope

Voc. 2 *f*

I have a dream a song to sing to help me cope

S. *f*

I have a dream, I_____ have a dream to help me cope to

A. *f*

I have a dream a song to sing to help me cope

T. *f*

I have a dream a song to sing to help me cope

B. *f*

I have a dream a song to sing to help me cope

Klv. F/G Dm7 G Gsus4 G C /E Dm7

I have a dream a song to sing to help me cope

f

90

Voc. 1
with an - y - thing. If you see the won - der of a fai - ry - tale,

Voc. 2
with an - y - thing. If you see the won - der of a fai - ry - tale,

CHOR (4)
S. help me cope Ooh
A. with an - y - thing. If you see the won - der of a fai - ry - tale,
T. with an - y - thing. If you see the won - der of a fai - ry - tale,
B. with an - y - thing. If you see the won - der of a fai - ry - tale,

Klv.
G Gsus4 G C /E F/G G7 G/D C
with an - y - thing. If you see the won - der of a fai - ry - tale,

96

Voc. 1
you can take the fu - ture e - ven if you fail. I be - lieve in

Voc. 2
you can take the fu - ture e - ven if you fail. I be - lieve in

CHOR (4)
S. Ooh I be - lieve in *ff*
A. you can take the fu - ture e - ven if you fail. I be - lieve in *ff*
T. you can take the fu - ture e - ven if you fail. I be - lieve in *ff*
B. you can take the fu - ture e - ven if you fail. I be - lieve in *ff*

Klv.
/E F/G G7 G/D C Cmaj7
you can take the fu - ture e - ven if you fail. I be - lieve in

I have a dream

CHOR + Klavier

102

Voc. 1
an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

Voc. 2
an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

CHOR (4)
S. Ooh Ah *f*
A. an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,
T. an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,
B. an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,
G F/G G Dm7 Gsus4 G F /A C G F/G G

Klv.
an - gels, some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels,

107

Voc. 1
when I know the time is right for me, I'll cross the stream,

Voc. 2
when I know the time is right for me, I'll cross the stream,

CHOR (4)
S.
A. when I know the time is right for me, I'll cross the stream,
T. when I know the time is right for me, I'll cross the
B. when I know the time is right for me, I'll cross the stream,
Dm7 Gsus4 G F /A C Dm/C

Klv.
when I know the time is right for me, I'll cross the stream,

rit..... Slower
ff

Voc. 1 *ff*
I have a dream. I'll cross the stream, I have a dream.

Voc. 2 *ff*
I have a dream. I'll cross the stream, I have a dream.

S. *mf* *ff*
stream I have a dream.

A. *ff*
I have a dream. I have a dream.

T. *ff*
stream I have a dream I have a dream.

B. *ff*
I have a dream. I have a dream.

Klv. G7sus4 G Am C/E C Dm7 G7sus4 C
I have a dream. I'll cross the stream, I have a dream.
ff

CHOR (4)

Melancholic ♩ = 84

Chorus section with Solo-Vocal 1, Solo-Vocal 2, Sopran, Alt, and Klavier. The key signature is B-flat major (two flats). The tempo is Melancholic, ♩ = 84. The chords are: Cm, Eb6/Bb, F/A, F, Bb, F/A, Gm, Bb6/F, Eb, F/Eb. The Klavier part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



CHOR (4)



Voc. 1

Klv.

Voc. 1

Klv.

molto rit**VERSE 1****Freely quasi Recitativo** ♩ = c. 84

Verse 1 section with Voc. 1, S., A., and Klv. The key signature is B-flat major. The tempo is molto rit. The chords are: Eb, Bb/D, F, Bb/F, F7sus4(omit5), F7, Bb. The lyrics are: "A while a - go, I heard the sound of chil - dren's laugh - ter. Now it's qui - et, so I guess they left the park." The Klavier part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



Voc. 1

Klv.

Don't shut me down

CHOR + Klavier

17

B $\flat$ F/A F B $\flat$ /D Gm

Voc. 1

re - a - lise_ I'm cold. The rain be - gins to pour as I watch the win - dows on the se - cond floor._

B $\flat$ F/A F B $\flat$ /D Gm

Klv.

21

E $\flat$ E $\flat$ sus2 E $\flat$ B $\flat$ /D F B $\flat$ /F E $\flat$ /G

Voc. 1

The lights are on, it's time to go. It's time at last to let him know.

Voc. 2

Ooh

mp

S.

Ooh

A.

Ooh

E $\flat$ E $\flat$ sus2 E $\flat$ B $\flat$ /D F B $\flat$ /F E $\flat$ /G

Klv.

accel.....Straight beat

25

Cm C'(omit3)/B $\flat$ F/A E $\flat$ (add9)/G F /E $\flat$

Voc. 1

Cm C'(omit3)/B $\flat$ F/A E $\flat$ (add9)/G F /E $\flat$

Klv.

mf

28

B $\flat$ (add9)/D Cm7 F7sus4 Cm F

Voc. 1

I be - lieve it would be fair to say, you look be -

B $\flat$ (add9)/D Cm7 F7sus4 Cm F

Klv.

31 *Bb(add9)* *Gm* *Cm*

Voc. 1 - wild - ered. And you won - der why I'm here to - day,

Klv. *Bb(add9)* *Gm* *Cm*

34 *Ab* *Eb/G* *Bb(add9)* *Bbsus4* *Bb*

Voc. 1 and so you should, I would. When I

Klv. *Ab* *Eb/G* *Bb(add9)* *Bbsus4* *Bb*

37 *Eb* *Bb/D* *Cm*

Voc. 1 left, I felt... I'd had e - nough. But in the shape and form I _____ ap -

Klv. *Eb* *Bb/D* *Cm*

40 *Eb/Bb* *Ab* *Eb/G* *Ab* *Bb*

Voc. 1 - pear now, _____ I have learned to cope, and love and hope is why I _____ am here now. _____

Klv. *Eb/Bb* *Ab* *Eb/G* *Ab* *Bb*

con Ped.

CHORUS 1

43

G/B G C *f*

Voc. 1 And now you see an - oth - er me,

Voc. 2 *mf* And now you see an - oth - er me,

S. *mf* And now you see an - oth - er me,

A. *mf* And now you see an - oth - er me,

Klv. *f*

Red.

46

Am

Voc. 1 — I've been re - loa - ded, yeah. — I'm fi - red up, — don't shut me down. —

Voc. 2 — I've been re - loa - ded, yeah. — I'm fi - red up, — don't shut me down. —

S. — I've been re - loa - ded, yeah. — I'm fi - red up, — don't shut me down.

A. — I've been re - loa - ded, yeah. — I'm fi - red up, — don't shut me down.

Klv. Am

49

Dm G

Voc. 1

I'm like a dream with - in a dream that's been de - co - ded. I'm fi - red up, I'm hot, don't shut me down.

Voc. 2

I'm like a dream with - in a dream that's been de - co - ded. I'm fi - red up, I'm hot, don't shut me down.

CHOR (4)

S.

I'm like a dream with - in a dream that's been de - co - ded.

A.

I'm like a dream with - in a dream that's been de - co - ded.

Dm G

Klv.

52

C G C G/B

Voc. 1

I'm not the one_ you knew, I'm now and then com - bined, and I'm

Voc. 2

I'm not the one_ you knew, I'm now and then com - bined, and I'm

C G C G/B

Klv.

55

Am F C/E F

Voc. 1

as - king you_ to have an o - pen mind. I'm not the same this time a - round.

Voc. 2

And_ I won't be_ the same

Am F C/E F

Klv.

Don't shut me down

CHOR + Klavier

58 F C/E C G C/G F/A Dm F6/C

Voc. 1 I'm fi - red up, don't shut me down.

Voc. 2 I'm fi - red up, don't shut me down.

CHOR (4)

S. Ooh

A. Ooh

Klv. F C/E C G C/G F/A Dm F6/C

mf

62 G/B F^(add9)/A G /F C^(add9)/E Dm7 G7sus4

Voc. 1 Will you

Klv. G/B F^(add9)/A G /F C^(add9)/E Dm7 G7sus4

VERSE 2

65 Dm G C^(add9)

Voc. 1 leave me stan - din' in the hall, or let me en - ter?

Klv. Dm G C^(add9)

68 Am Dm Bb F/A

Voc. 1

The a - part - ment has - n't changed at all. I got to say— I'm

Klv.

71 C Dm7 C/E F

Voc. 1

glad. Once these rooms were wit - ness to our love.

Klv.

74 C/E Dm F/C

Voc. 1

My tan - trums and in - crea - sing frus - tra - tion. But I

Voc. 2

mf My tan - trums and in - crea - sing frus - tra - tion. But I

S.

mf My tan - trums and in - crea - sing frus - tra - tion.

A.

My tan - trums and in - crea - sing frus - tra - tion. But I

Klv.

Don't shut me down

CHOR + Klavier

77

B $\flat$ F/A B $\flat$ Csus4 C A/C $\sharp$

Voc. 1

go from mad, to not so bad in my trans - for - ma - tion.

Voc. 2

go from mad, to not so bad in my trans - for - ma - tion.

A.

go from mad, to not so bad in my trans - for - ma - tion.

Klv.

con Ped.



CHORUS 2

80

A D

Voc. 1

And now you see_ an - oth - er me, I've been re - load - ed, yeah.

Voc. 2

mf

And now you see_ an - oth - er me, I've been re - load - ed, yeah.

S.

mf

And now you see an - oth - er me, I've been re - load - ed, yeah.

A.

mf

And now you see an - oth - er me, I've been re - load - ed, yeah.

Klv.

f

Ped.

83

Bm Em

Voc. 1

I'm fi - red up, don't shut me down. I'm like a dream with - in a dream

Voc. 2

I'm fi - red up, don't shut me down. I'm like a dream with - in a dream

CHOR (4)

S.

f *mf*

I'm fi - red up, don't shut me down. Don't shut me down! with - in a dream

A.

f *mf*

I'm fi - red up, don't shut me down. Don't shut me down! with - in a dream

Klv.

Bm Em



86

A D A

Voc. 1

— that's been de - do - ded. I'm fi - red up, I'm hot, don't shut me down. I'm

Voc. 2

— that's been de - co - ded. I'm fi - red up, I'm hot, don't shut me down.

CHOR (4)

S.

— that's been de - co - ded.

A.

— that's been de - co - ded.

Klv.

A D A

Don't shut me down

CHOR + Klavier

89

D A/C#

Voc. 1 not the one_ you knew, I'm now and then_ com - bined, and I'm

Voc. 2 I'm not the one_ you knew, I'm now and then_ com - bined,

S. I'm not the one_ you knew, I'm now and then com - bined,

A. I'm not the one_ you knew, I'm now and then com - bined,

Klv.

D A/C#

CHOR (4)

91

Bm G D/F# G Gsus2

Voc. 1 as - king you_ to have an o - pen mind. I'm not the same this time a - round.

Voc. 2 And_ I won't be_ the same

S.

A.

Klv.

Bm G D/F# G Gsus2

CHOR (4)

94

G D/F# A D/A G/B

Voc. 1

I'm fi - red up, don't shut me down... You

Voc. 2

I'm fi - red up, don't shut me down... You

CHOR (4)

S.

Ooh

A.

Ooh I'm fi - red up, don't shut me down.

G D/F# A D/A G/B

Klv.

97

A

D/A A D/F# Bm

Voc. 1

asked me not to leave, well here I am a - gain. And I love you still and so I won't pre - tend.____

Voc. 2

asked me not to leave, well here I am a - gain. And I love you still and so I won't pre - tend.____

CHOR (4)

S.

Ah Ooh

A.

Ah Ooh

D/A A D/F# Bm

Klv.

pp

Don't shut me down

CHOR + Klavier

101

Voc. 1

G D/F# G Asus4 A

I have learned to cope_ and love and hope is why I_ am here now_

Klv.

mp

Red.

104

Voc. 1

molto rit.

Klv.

pp

(Red.)

PUSH BALLAD ♩ = 128

Solo-Vocal

Sopran

Alt

Tenor

Bass

CHOR (4)

Klavier

mf espr.

mark the melody

G $\flat$ G $\flat$ sus4 G $\flat$ Daug B $\flat$ 7/D E $\flat$ m E $\flat$ sus4 E $\flat$ m E $\flat$ /G

CHOR (4)

A.

T.

mp

Ah

mp

Ah

Abm Absus4 Abm D $\flat$ D $\flat$ sus4 D $\flat$

Klv.

The winner takes it all

CHOR (4)

9

mf *p*

S. Ah Ooh

p *mf*

A. Ooh Ah

mf *p*

T. Ah Ooh

p *mf*

B. Ooh Ah

Gb Gbsus4 Gb Daug Bb7/D Ebm Ebsus4 Ebm Eb/G

Klv. *f*

Detailed description: This block contains the musical score for the chorus of 'The Winner Takes It All'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is B-flat major (three flats). The tempo and mood are indicated by the dynamics *mf* (mezzo-forte) and *p* (piano). The lyrics 'Ah' and 'Ooh' are written under the vocal lines. The keyboard part has a forte (*f*) dynamic. The score is marked with measure numbers 9 and 13. A double bar line is present between the two systems.

Voc.

13

VERSE 1

I don't wan - na

mf *p*

S. Ah Ooh

p *mf* *p*

A. Ooh Ah

mf *p*

T. Ah Ooh

p *mf* *p*

B. Ooh Ah

Abm Absus4 Abm Db Dbsus4 Db

Klv. *mf*

Detailed description: This block contains the musical score for the verse of 'The Winner Takes It All'. It features a vocal line and four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is B-flat major (three flats). The tempo and mood are indicated by the dynamics *mf* (mezzo-forte) and *p* (piano). The lyrics 'I don't wan - na' are written under the vocal line. The keyboard part has a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 13 and 17. A double bar line is present between the two systems.

The winner takes it all

18

Voc. talk a - bout things we've gone through. Db/F though it's hur - ting

Klv. *mf* *Red.* * *simile*

22

Voc. me, now it's his - to - ry. Db I've played all

Klv.

26

Voc. my cards *mp* and that's what you've done too, no - thing more to

A. Ah Ah

Klv. *mf* Gb Gbsus4 Gb Db/F

30

Voc. say, no more ace to play. The win - ner takes it

A. Ah Ah

Klv. *mf* Abm Absus4 Abm Db Dbsus4 Db

The winner takes it all

CHORUS 1

34

Voc. all, the lo - ser stan - ding small be - side the vic - to -

A.

G $\flat$ G $\flat$ sus4 G $\flat$ Daug B $\flat$ 7/D E $\flat$ m E $\flat$ sus4 E $\flat$ m E $\flat$ /G

Klv. *mf*

38

Voc. - ry, that's her des - ti - ny. I was in your

A $\flat$ m A $\flat$ sus4 A $\flat$ m D $\flat$ D $\flat$ sus4 D $\flat$

Klv.

VERSE 2

42

Voc. arms thin - king I be - longed there, I fi - gured it made

pp

S. Ooh *pp*

A. Ooh *pp*

T. Ooh *pp*

B. Ooh *pp*

G $\flat$ D $\flat$ /F

Klv. *mf*

CHOR (4)

The winner takes it all

46

Voc. sense, buil - ding me a fence, *p* Buil - ding me

CHOR (4)

S. Ooh Ah

A. Ooh

T. Ooh

B. Ooh

Klv. Abm Db

50

Voc. a home, thin - king I'd be strong there, but I was a

CHOR (4)

S. Ah

A. *p* Ah

T. *p* Ah

B. Ah

Klv. Gb Gbsus4 Gb Db/F

The winner takes it all

54

Voc. fool, play - ing by the rules. The gods may throw a

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah

Klv. Abm Absus4 Abm Db Dbsus4 Db

CHOR (4)

58

CHORUS 2

Voc. dice, their minds as cold as ice. and some - one

S.

A.

T.

B.

Klv. Gb Gbsus4 Gb Daug Bb7/D Ebm Ebsus4 Ebm Eb/G

f mf

CHOR (4)

The winner takes it all

62

Voc. way down here lo - ses some - one dear. The win - ner takes it

Abm Absus4 Abm Db Dbsus4 Db

Klv.

66

Voc. all, the lo - ser has to fall, it's sim - ple and it's

S. Takes_ it all Has_ to fall

A. Takes_ it all Has_ to fall

T. Takes_ it all Has_ to fall

Chorus (4)

Gb Gbsus4 Gb Daug Bb7/D Ebm Ebsus4 Ebm Eb/G

Klv.

70

Voc. plain, why_ should I com - plain? But tell me,

S. Yes_ it's plain Won't_ com - plain.

A. Yes_ it's plain Won't_ com - plain.

T. Yes_ it's plain Won't_ com - plain.

Chorus (4)

Abm Absus4 Abm Db Dbsus4 Db

Klv.

The winner takes it all

VERSE 3

74

Voc. does she kiss? Like I used to kiss you, does it feel the same

Klv. *f* Gb Db/F Abm

79

Voc. when she calls your name? Some - where deep in - side

S. *mp* Ah

A. *mp* Ah

T. *mp* Ah

Klv. Db Gb

CHOR (4)

The winner takes it all

83

Voc. you__ must know I miss you, but what can I say,

S. Ah Ah

A. Ah Ah

T. Ah Ah

CHOR (4)

Klv. Gbsus4 Gb Db/F Abm

The musical score is for the song 'The winner takes it all'. It begins at measure 83. The vocal part (Voc.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'you__ must know I miss you, but what can I say,'. The vocal line features a triplet of eighth notes in the second measure and another triplet in the fourth measure. Below the vocal part are four staves for a choir, labeled S. (Soprano), A. (Alto), T. (Tenor), and Klv. (Keyboard). Each choir part has a melodic line with a key signature of three flats. The Soprano part has two 'Ah' vocalizations. The Alto and Tenor parts also have 'Ah' vocalizations. The piano part (Klv.) is in a grand staff (treble and bass clefs) with a key signature of three flats. It includes chord symbols: Gbsus4, Gb, Db/F, and Abm. The piano part features a complex harmonic structure with many beamed notes and rests.

The winner takes it all

87

CHORUS 3

Voc. rules must be o - beyed. The jud - ges will de - cide

1. Ah will de -

2. Ah Ah

1. Ah will de -

2. Ah Ah

1. Ah will de -

2. Ah Ah

1. Ah will de -

2. Ah Ah

B. Ah unis.

Klv. Absus4 Abm Db Dbsus4 Db Gb Gbsus4 Gb

f *mf*

CHOR (4)

The winner takes it all

91

Voc. the likes of me a - bidē spec - ta - tors_ of the show

1 - cide_____ will___ a - bidē_____ of___ the

S. 2 Ah_____ Ah_____

1 - cide_____ will___ a - bidē_____ of___ the

A. 2 Ah_____ Ah_____

1 - cide_____ will___ a - bidē_____ of___ the

T. 2 Ah_____ Ah_____

B. Ah_____ Ah_____

CHOR (4)

Klv. Daug Bb7/D Ebm Ebsus4 Ebm Eb/G Abm Absus4 Abm

The winner takes it all

95

Voc. al - lows stay - ing low The game is on a - gain,

1 show _____ stay - ing low _____ on _____ a -

S. 2 Ah _____ Ah _____

1 show _____ stay - ing low _____ on _____ a -

A. 2 Ah Ah _____ Ah _____

1 show _____ stay - ing low _____ on _____ a -

T. 2 Ah Ah _____ Ah _____

B. Ah Ah Ah _____

Klv. Db $\text{Db}\text{sus}4$ Db Gb $\text{Gb}\text{sus}4$ Gb

CHOR (4)

The winner takes it all

99

Voc. a lo - ver or a friend, a big thing or a small,

1 - gain or a friend big or

S. Ah Ah

1 - gain or a friend big or

A. Ah

1 - gain or a friend big or

T. Ah Ah

B. Ah Ah

Klv. Daug Bb7/D Ebm Ebsus4 Ebm Eb/G Abm Absus4 Abm

CHOR (4)

The musical score is for a chorus section of the song 'The winner takes it all'. It features five vocal parts (Voc., S., A., T., B.) and a keyboard part (Klv.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The vocal parts are arranged in a four-part harmony (Soprano, Alto, Tenor, Bass) with a fifth part (Voc.) that provides the main melody. The keyboard part provides harmonic support with chords and arpeggiated figures. The score is marked with '99' at the beginning of the vocal line and 'CHOR (4)' on the left side. The lyrics are: 'a lo - ver or a friend, a big thing or a small, - gain or a friend big or'. The musical notation includes various notes, rests, and ornaments. The keyboard part includes chords: Daug, Bb7/D, Ebm, Ebsus4, Ebm, Eb/G, Abm, Absus4, Abm.

The winner takes it all

103

Voc. the win - ner takes it all. I don't wan - na talk

1 small takes it all

2 Ah

1 small takes it all

2 Ah Ah

1 small takes it all

2 Ah

B. Ah Ah

Klv. *p*

CHOR (4)

107

VERSE 4

Voc. caus' it makes me feel sad and I un - der - stand you've come to shake my hand

Klv. *mf*

The winner takes it all

114

Voc. I a - po - lo - gize if it makes you feel sad

Gb Gbsus4 Gb Db/F

Klv.

118

Voc. see - ing me so tense no self - con - fi - dence But you see

Abm Absus4 Abm Db

Klv.

122

CHORUS 4

Voc. The win - ner takes it all

1 S. Ah ah

2 S. Ah Ah

1 A. Ah ah

2 A. Ah Ah

1 T. Ah ah

2 T. Ah

B. Ah

Db sus4 Db Ah Gb Gbsus4 Gb Daug Bb7/D Ah Ebm Ebsus4 Ebm

Klv. *f* *mf*

The winner takes it all

126

Voc. The win - ner takes it all.

1. S. Ah ah

2. Ah Ah

1. A. Ah ah

2. Ah Ah Ah

1. T. Ah ah

2. Ah Ah Ah

B. Ah Ah Ah

CHOR (4)

Klv. Eb/G Abm Absus4 Abm Db Dbsus4 Db

The musical score is for the song 'The winner takes it all'. It features a vocal line and a four-part chorus (1. S., 2., 1. A., 2., 1. T., 2., B.). The vocal line starts with the lyrics 'The win - ner takes it all.' and is followed by a long note. The chorus parts have 'Ah' and 'ah' lyrics. The keyboard part (Klv.) includes chords: Eb/G, Abm, Absus4, Abm, Db, Dbsus4, and Db. The score is written in a key with four flats (Bb, Eb, Ab, Db) and a 4/4 time signature.

The winner takes it all

130

CHOR (4)

1. S. So the win - ner takes it all

2. Ah Ah Ah

1. A. So the win - ner takes it all

2. Ah Ah

1. T. So the win - ner takes it all

2. Ah Ah

B. Ah Ah Ah

Klv. *ff*

Chords: Gb Gbsus4 Gb Daug Bb7/D Ebm Ebsus4 Ebm Eb/G

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'ff' (fortissimo). The lyrics are 'So the winner takes it all'. The vocal parts have lyrics 'So the win - ner takes it all' and 'Ah'. The keyboard part has a bass line and a treble line with chords. The chords are Gb, Gbsus4, Gb, Daug, Bb7/D, Ebm, Ebsus4, Ebm, and Eb/G.

The winner takes it all

135

CHOR (4)

S.

1 and the lo - ser has to fall Throw a

2 Ah Ah

A.

1 and the lo - ser has to fall Throw a

2 Ah Ah Ah

T.

1 and the lo - ser has to fall Throw a

2 Ah Ah Ah

B.

Ah Ah Ah

Klv.

Abm Absus4 Abm Db Dbsus4 Db Gb Gbsus4 Gb

The winner takes it all

140

S.

A.

T.

B.

Klv.

CHOR (4)

dice cold as ice way down here

Ah Ah

dice cold as ice way down here

Ah Ah

dice cold as ice way down here

Ah Ah

Daug Bb7/D Ebm Ebsus4 Ebm Eb/G Abm Absus4 Abm

The winner takes it all

145

CHOR (4)

S.

1

some - one__ dear Takes_ it all_____ has__ to

2

Ah_____ Ah_____ Ah_____

A.

1

some - one__ dear Takes_ it all_____ has__ to

2

Ah_____ Ah_____ Ah_____

T.

1

some - one__ dear Takes_ it all_____ has__ to

2

Ah_____

B.

Ah_____ Ah_____ Ah_____

Klv.

Db Dbsus4 Db Gb Gbsus4 Gb Daug Bb7/D Ebm Ebsus4 Ebm

f

The winner takes it all

150

CHOR (4)

1. S. fall Yes, it's plain why com -

2. Ah Ah

1. A. fall Yes, it's plain why com -

2. Ah Ah

1. T. fall Yes, it's plain why com -

2. Ah Ah Ah

B. Ah Ah Ah

Klv. Eb/G Abm Absus4 Abm Db Dbsus4 Db

The winner takes it all

154

CHOR (4)

1 S. - plain?

2 S.

1 A. - plain?

2 A.

1 T. - plain?

2 T.

B.

Klv.

p *mf* *espr.*

G $\flat$ G $\flat$ sus4 G $\flat$ D $\flat$ /F

159

Klv.

Abm Absus4 Abm D $\flat$ rit. D $\flat$ sus4 D $\flat$ G $\flat$

Moderate Rock Beat ♩ = 120

Solo-Vocal 1

Solo-Vocal 2

Sopran

Alt

Tenor

Klavier

CHOR (4)

The chorus section features five vocal parts (Solo-Vocal 1, Solo-Vocal 2, Sopran, Alt, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked 'Moderate Rock Beat' with a quarter note equal to 120 beats per minute. The music consists of a single measure with a whole note chord, which changes its time signature to 3/4, 4/4, 3/4, and 4/4 in subsequent measures. The piano part provides a simple harmonic accompaniment.

10

VERSE 1

Voc. 1

Where are those hap - py days — they seem so hard to find? — I try to reach for you,

Dm A/C# Dm Dm(add9)

Klv.

mf espr.

mp

Verse 1 of the song. The vocal line (Voc. 1) starts at measure 10. The lyrics are: 'Where are those happy days — they seem so hard to find? — I try to reach for you,'. The piano accompaniment (Klv.) features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat. The time signature is 4/4. The tempo is moderate. The dynamics are marked *mf espr.* and *mp*. The chords are Dm, A/C#, Dm, and Dm(add9).

15

Voc. 1

— but you have closed my mind. — What - e - ver hap - pened to — our love?

A/C# Dm Dsus2sus4 F C Csus4 C

Klv.

mf

The continuation of Verse 1. The vocal line (Voc. 1) starts at measure 15. The lyrics are: '— but you have closed my mind. — What - e - ver happened to — our love?'. The piano accompaniment (Klv.) continues with a melodic line in the right hand and a bass line in the left hand. The key signature is one flat. The time signature is 4/4. The tempo is moderate. The dynamics are marked *mf*. The chords are A/C#, Dm, Dsus2sus4 F, C, Csus4, and C.

19

Voc. 1

I wish I un - der - stood. It used to be so nice, it used to be so good.

G Dm D9sus4 Dm A/C#

Klv.

This system contains the first four measures of the song. The vocal line (Voc. 1) is in treble clef with a key signature of one flat (Bb). The lyrics are 'I wish I un - der - stood. It used to be so nice, it used to be so good.' The piano accompaniment (Klv.) is in grand staff. Chords G, Dm, D9sus4, and A/C# are indicated above the vocal line.

23

CHORUS 1

f

Voc. 1

So when you're near me, dar -

mf

Voc. 2

So when you're near me, dar -

mf

S.

So when you're near me, dar -

mf

A.

So when you're near me, dar -

mf

T.

So when you're near me, dar -

Dm A/C# Dm C/E F C7/G F C/E F C Gm

Klv.

f

This system contains measures 23 through 32. It features four vocal parts: Voc. 1, Voc. 2, Soprano (S.), and Alto (A.), and a Tenor (T.) part. The lyrics for all parts are 'So when you're near me, dar -'. The piano accompaniment (Klv.) is in grand staff. Chords Dm, A/C#, Dm, C/E, F, C7/G, F, C/E, F, C, and Gm are indicated above the vocal lines. The piano part includes a forte (*f*) dynamic marking in measure 32.

26

Voc. 1
- ling, can't you hear me S. O. S.?

Voc. 2
- ling, can't you hear me S. O. S.?

CHOR (4)
S.
A.
T.
- ling, can't you hear me S. O. S.?

Klv.
Bb F Bb/F F Bb/F

29

Voc. 1
The love you gave me, no - thing else can save me, S. O. S.

Voc. 2
The love you gave me, no - thing else can save me, S. O. S.

CHOR (4)
S.
A.
T.
The love you gave me, no - thing else can save me, S. O. S.

Klv.
F C Gm Bb F Bb/F

32

Voc. 1

When you're gone, how can I e - ven try to go on?

Voc. 2

When you're gone, how can I e - ven try to go on?

S.

F Bb/F Bb Db Eb F F6sus4

Klv.

36

Voc. 1

When you're gone though I try how can I car ry on?

Voc. 2

When you're gone though I try how can I car ry on?

S.

When you're gone though I try how can I car ry on?

A.

When you're gone though I try how can I car ry on?

F Bb Db Eb

Klv.

VERSE 2

39

Voc. 1

Voc. 2

S.

A.

CHOR (4)

F F6sus4 F /E Dm

Klv.

mp

You seem so far a - way

42

Voc. 1

Klv.

A/C# Dm

mf espr.

— though you are stan - ding near. You made me feel a - live

45

Voc. 1

Klv.

A/C# Dm C/E F Csus4 C

— but some - thing died I fear. I real - ly tried to make it out.

49

Voc. 1

I wish I un - der - stood.____ What hap - pened to__ our love?__ It used to be so good

Gm Dsus4 Dm A/C#

Klv.

mp



53

CHORUS 2

Voc. 1

So when you're near__ me, dar -

Voc. 2

So when you're near__ me, dar -

S.

So when you're near__ me, dar -

A.

So when you're near me, dar -

T.

So when you're near me, dar -

Dm A/C# Dm C/E F C7/G F C/E F C

Klv.

f

56

Voc. 1
- ling, can't you hear me S. O. S.?

Voc. 2
- ling, can't you hear me S. O. S.?

CHOR (4)
S.
A.
T.
- ling, can't you hear me S. O. S.?

Klv.
Gm Bb F Bb/F F Bb/F

59

Voc. 1
The love you gave me, no - thing else can save me, S. O. S.

Voc. 2
The love you gave me, no - thing else can save me, S. O. S.

CHOR (4)
S.
A.
T.
The love you gave me, no - thing else can save me, S. O. S.

Klv.
F C Gm Bb F Bb/F

62

Voc. 1

When you're gone, how can I e - ven try to go on?

Voc. 2

When you're gone, how can I e - ven try to go on?

CHOR (4)

S.

When you're gone, how can I e - ven try to go on?

A.

When you're gone, how can I e - ven try to go on?

Klv.

F Bb/F Bb Db Eb

65

Voc. 1

When you're gone though I try

Voc. 2

When you're gone though I try

CHOR (4)

S.

When you're gone though I try

A.

When you're gone though I try

Klv.

F F6sus4 F Bb

68

Voc. 1
— how can I — car_ry on? —

Voc. 2
— how can I — car_ry on? —

S.
— how can I — car_ry on? —

A.
— how can I — car_ry on? —

CHOR (4)

Klv.

Db Eb F F6sus4 F Dm/A A7sus4 A7

p *p*

73

CHORUS 3

Voc. 1
So when you're near_ me, dar -

Voc. 2
So when you're near_ me, dar -

S.
So when you're near me, dar-

A.
So when you're near me, dar-

T.
So when you're near me, dar-

CHOR (4)

Klv.

Dm/A A7sus4 A7 Dm A/E Dm C F C

mf *f*

78

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

ling, can't you hear me S. O. S.?

ling, can't you hear me S. O. S.?

ling, can't you hear me S. O. S.?

ling, can't you hear me S. O. S.?

ling, can't you hear me S. O. S.?

Gm Bb F Bb/F F Bb/F



81

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

The love you gave me, no - thing else can save me, S. O. S.

The love you gave me, no - thing else can save me, S. O. S.

The love you gave me, no - thing else can save me, S. O. S.

The love you gave me, no - thing else can save me, S. O. S.

The love you gave me, no - thing else can save me, S. O. S.

F C Gm Bb F Bb/F

84

Voc. 1

When you're gone, — how can I — e - ven try — to go on? —

Voc. 2

When you're gone, — how can I — e - ven try — to go on? —

A.

Klv.

F Bb/F Bb Db Eb F F6sus4

88

Voc. 1

When you're gone — though I try — how can I — car_ry on? —

Voc. 2

When you're gone — though I try — how can I — car_ry on? —

Klv.

F Bb Db Eb F F6sus4

92

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

When you're gone — how can I — e - ven try — to go on?

When you're gone — how can I — e - ven try — to go on?

When you're gone, how can I — e - ven try — to go on? —

When you're gone, how can I — e - ven try — to go on? —

When you're gone, how can I — e - ven try — to go on? —

F Bb Db Eb

Klv.

f

95

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

When you're gone — though I try —

When you're gone — though I try —

When you're gone though I try

When you're gone though I try

When you're gone though I try

F F6sus4 F Bb

Klv.

98 **rit.....**

Voc. 1
— how can I — car ry on? — — — — —

Voc. 2
— how can I — car ry on? — — — — —

CHOR (4)
S.
— how can I — car ry on? — — — — —

A.
— how can I — car ry on? — — — — —

T.
— how can I — car ry on? — — — — —

Klv.
Db Eb F C/E Dm

Straight Beat ♩ = 120

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

Klv.

11

Am/E

F7

Dm

Eaug7 Am

f

Red.

Voc. 1

Klv.

16

VERSE 1 Tango-Feeling ♩ = 120

I work all night, I work all day to

Am Am

mf

Money, Money, Money

CHOR + Klavier

19

Voc. 1

pay the bills I have to pay,___ ain't it sad? And still there ne - ver seems to be a

Voc. 2

ain't it sad?

mf

S.

ain't it sad?

mf

A.

ain't it sad?

mf

T.

ain't it sad?

E/G# /G# E E Am Am Am Am

Klv.

CHOR (4)

23

Voc. 1

sin - gle pen - ny left for me. That's too bad. In my dreams I have a plan:___

Voc. 2

That's too bad. ___

S.

That's too bad. ___

A.

That's too bad. ___

T.

That's too bad. ___

E/G# /G# E E Am Am Am Am Am Am

Klv.

CHOR (4)

28

Voc. 1

if I got me a weal - thy man. I would - n't have to work at all I'd

rit.....

Klv.

F F F F Dm

mf

31

Voc. 1

fool a - round and have a ball.

a tempo

Klv.

D#° E7

13

f

Money, Money, Money

CHOR + Klavier

CHORUS 1 Pop-Feeling ♩ = 120

34

Voc. 1 *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

Voc. 2 *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

S. *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

A. *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

T. *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

B. *f*
Mo - ney, mo - ney, mo - ney, must be fun - ny

Klv.
Am B/A E7sus4

CHOR (4)

37

Voc. 1

in the rich man's world. Mo - ney, mo - ney, mo - ney,

Voc. 2

in the rich man's world. Mo - ney, mo - ney, mo - ney,

S.

in the rich man's world. Mo - ney, mo - ney, mo - ney,

A.

in the rich man's world. Mo - ney, mo - ney, mo - ney,

T.

in the rich man's world. Mo - ney, mo - ney, mo - ney,

B.

in the rich man's world. Mo - ney, mo - ney, mo - ney,

CHOR (4)

Klv.

E7 Am B/A

Money, Money, Money

CHOR + Klavier

40

Voc. 1

al - ways sun - ny, in the rich man's world. A - ha,

Voc. 2

al - ways sun - ny, in the rich man's world.

S.

al - ways sun - ny, in the rich man's world.

A.

al - ways sun - ny, in the rich man's world.

T.

al - ways sun - ny, in the rich man's world.

B.

al - ways sun - ny, in the rich man's world.

CHOR (4)

Klv.

E7sus4 E7 Am

43

Voc. 1

all the things I could do _____ if I

Voc. 2

if I

S.

if I

A.

if I

T.

if I

B.

if I

CHOR (4)

Klv.

Dm E7 A7 Dsus4 Dm F7 E7

Money, Money, Money

CHOR + Klavier

47

Voc. 1
had a lit - tle mo - ney. It's a rich man's world. _

Voc. 2
had a lit - tle mo - ney. It's a rich man's world. _

S.
had a lit - tle mo - ney. It's a rich man's world.

A.
had a lit - tle mo - ney. It's a rich man's world.

T.
had a lit - tle mo - ney. It's a rich man's world.

B.
had a lit - tle mo - ney. It's a rich man's world.

CHOR (4)

Klv.
Am Dm E7 Am
Red. _

50

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

it's a rich man's world

it's a rich man's world

it's a rich man's world *p*

Ooh

it's a rich man's world *p*

Ooh

it's a rich man's world

it's a rich man's world

F7 Dm Eaug7 Am

Klv.

mp

Red.

53

VERSE 2

Voc. 1

S.

A.

CHOR (4)

Ooh

Ooh

E/G#

Klv.

mf

Money, Money, Money

CHOR + Klavier

56

Voc. 1

ain't it sad? And if he hap - pens to be free I bet he would - n't fan - cy me

Voc. 2

ain't it sad?

S.

ain't it sad?

A.

ain't it sad?

T.

ain't it sad?

E7 Am E/G#

Klv.

f *mf*

60

Voc. 1

That's too bad. So I must leave, I have to go

Voc. 2

That's too bad.

S.

That's too bad.

A.

That's too bad.

T.

That's too bad.

E7 Am

Klv.

f *f*

64

Voc. 1

to Las Ve - gas or Mo - na - co and win a for - tune in a game, my

F Dm

Klv.

f *mf sub.*

67

Voc. 1

life will ne - ver be the same.

D#° E(omit3)

Klv.

70

CHORUS 2

Voc. 1

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

Voc. 2

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

S.

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

A.

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

T.

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

B.

Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

Am B/A E7sus4 E7 Am

Klv.

Money, Money, Money

CHOR + Klavier

73

Voc. 1

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

Voc. 2

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

S.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

A.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

T.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

B.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

CHOR (4)

Klv.

B/A

E7sus4

76

Voc. 1

in the rich man's world... A - ha,

Voc. 2

in the rich man's world...

S.

in the rich man's world.

A.

in the rich man's world.

T.

in the rich man's world.

B.

in the rich man's world.

CHOR (4)

Klv.

E7 Am Dm E7 A7

Money, Money, Money

CHOR + Klavier

80

Voc. 1

all the things I could do_____ if I had a lit - tle mo - ney.

Voc. 2

if I had a lit - tle mo - ney.

S.

if I had a lit - tle mo - ney.

A.

if I had a lit - tle mo - ney.

T.

if I had a lit - tle mo - ney.

B.

if I had a lit - tle mo - ney.

CHOR (4)

Klv.

Dsus4 Dm F7 E7 Am Dm

The musical score is written for a choir and piano. It features six vocal parts: Voc. 1, Voc. 2, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Klv.) is at the bottom. The lyrics are: 'all the things I could do_____ if I had a lit - tle mo - ney.' The piano part includes chord symbols: Dsus4, Dm, F7, E7, Am, and Dm. The score is marked with a rehearsal mark '80' at the beginning of the vocal parts.

83

Voc. 1 It's a rich man's world. —

Voc. 2 It's a rich man's world. —

S. It's a rich man's world.

A. It's a rich man's world.

T. It's a rich man's world.

B. It's a rich man's world.

CHOR (4)

Klv.

E7 Am F7 8va

Red. Red.

Money, Money, Money

CHOR + Klavier

CHORUS 3

86

Voc. 1
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

Voc. 2
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

S.
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

A.
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

T.
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

B.
Mo - ney, mo - ney, mo - ney, must be fun - ny in the rich man's world.

CHOR (4)

Klv.
Bbm C/Bb F7sus4 Bbm

89

Voc. 1

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

Voc. 2

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

S.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

A.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

T.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

B.

Mo - ney, mo - ney, mo - ney, al - ways sun - ny,

CHOR (4)

Klv.

C/B $\flat$

F7sus4

Money, Money, Money

CHOR + Klavier

92

Voc. 1

in the rich man's world. A - ha,

Voc. 2

in the rich man's world.

S.

in the rich man's world. A - ha,

A.

in the rich man's world. A - ha,

T.

in the rich man's world. A - ha,

B.

in the rich man's world.

CHOR (4)

Klv.

Bbm

Ebm

F7

95

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

all the things I could do_____ if I

if I

all the things I could do_____ if I

all the things I could do_____ if I

all the things I could do_____ if I

if I

Bb7 Ebm Gb7 F7

Money, Money, Money

CHOR + Klavier

98

Voc. 1
had a lit - tle mo - ney. It's a rich man's world. _

Voc. 2
had a lit - tle mo - ney. It's a rich man's world. _

S.
had a lit - tle mo - ney. It's a rich man's world.

A.
had a lit - tle mo - ney. It's a rich man's world.

T.
had a lit - tle mo - ney. It's a rich man's world.

B.
had a lit - tle mo - ney. It's a rich man's world.

CHOR (4)

Bbm Ebm F7 Bbm

Klv.

Red. _

101

Voc. 1

it's a rich man's world__

Voc. 2

it's a rich man's world__

S.

it's a rich man's world__

A.

it's a rich man's world__

T.

it's a rich man's world__

B.

it's a rich man's world__

CHOR (4)

Klv.

G $\flat$ 7 E $\flat$ m F $\sharp$ aug7 B $\flat$ m

Red.

149

CHOR + Klavier

Die Akkordsymbole dienen nur Überzwecken
und bilden nicht exakt den Original-Klaviersatz
ab, der im Orchestersatz gespielt werden muss.

Chiquitita

Andersson / Ulvaeus / Mac-Cluskey

Arr.: T. Schäffer

Rubato ♩ = 74 **accel..... rit. accel..... poco rit..... accompagnando l'arpa**

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

Harfe SOLO espr.

E D E E7

7 **accel poco a poco** **STRAIGHT BALLAD** ♩ = 84 **VERSE 1**

Voc. 1

1. Chi - qui - ti - ta tell me what's wrong,

A(omit3) D/A A Asus4 A D/A

Klv.

mf espr.

10

Voc. 1

you're en - chained by your own sor - row,

A D/A A /C# Esus4 B/D# B E

Klv.

Chiquitita

13

Voc. 1

in your eyes there is no hope for to - mor - row.

D/F# E/G# E A(omit3) A

Klv.

16

Voc. 1

How I hate to see you like this, there is no way

Esus4 E A D/A A D/A

Klv.

mp

con Ped.

19

Voc. 1

you can de - ny it, I can

C#m C#m(add2) C#m C#m(add2) E D

Klv.

mf

22

Voc. 1

see that you're, oh, so sad, so qui - et.

E D/A A

Klv.

mf

Chiquitita

VERSE 2

24

Voc. 1

Chi - qui - ti - ta, tell me the truth, I'm a shoul - der

Voc. 2

Chi - qui - ti - ta, tell me the truth, I'm a shoul - der

Klv.

D/A A D/A A D/A

27

Voc. 1

you can cry on, your best

Voc. 2

you can cry on, your best

Klv.

A E Esus4 E D/F#

30

Voc. 1

friend, I'm the one you must re - ly on. You were al - ways sure of your -

Voc. 2

friend, I'm the one you must re - ly on. You were al - ways sure of your -

Klv.

E/G# Esus4 E A E7sus4

rfz

Chiquitita

33

Voc. 1
- self, now I see you've bro - ken a fea - ther,___

Voc. 2
- self, now I see you've bro - ken a fea - ther,___

CHOR (4)

S.
How it hurts to see you cry - in',

A.
How it hurts to see you cry - in',

Klv.
mf *con Ped.*

A D/A A D/A C#m C#m(add2)

36

Voc. 1
I hope we can patch_ it up

Voc. 2
I hope we can patch_ it up

CHOR (4)

S.
how it hurts to see you sad

A.
how it hurts to see you sad

Klv.
C#m C#m(add2) E D E E7

Chiquitita

CHORUS 1

39

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

to - ge - ther. — Chi - qui - ti - ta, you and I know

mf

Chi - qui - ti - ta, you and I know

mf

Chi - qui - ti - ta, you and I know

mf

Chi - qui - ti - ta, you and I know

mf

Chi - qui - ti - ta, you and I know

mf

A D/A A D

rfz

mf sub.

42

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

how the heart - aches come and they go and the scars they're lea - vin', —

how the heart - aches come and they go and the scars they're lea - vin', —

how the heart - aches come and they go and the scars they're lea - vin', —

how the heart - aches come and they go and the scars they're lea - vin', —

how the heart - aches come and they go and the scars they're lea - vin', —

how the heart - aches come and they go and the scars they're lea - vin', —

A

Chiquitita

44

Voc. 1
You'll be dan - cin' once a - gain... and the pain will end, you will have no

Voc. 2
You'll be dan - cin' once a - gain... and the pain will end, you will have no

CHOR (4)
S.
A.
You'll be dan - cin' once a - gain... and the pain will end, you will have no

Klv.
E D E

47

Voc. 1
time for grie - vin'... Chi - qui - ti - ta, you and I cry

Voc. 2
time for grie - vin'... Chi - qui - ti - ta, you and I cry

CHOR (4)
S.
A.
T.
B.
time for grie - vin'. Chi - qui - ti - ta, you and I cry

Klv.
A A6 D

Chiquitita

50

Voc. 1

but the sun is still in the sky and shi - nin' a - bove you,___

Voc. 2

but the sun is still in the sky and shi - nin' a - bove you,___

1

f

but the sun is still in the sky and shi - nin' a - bove you,___

S.

2

f

E - ven thgough we cry_ the sun is shi-

1

f

but the sun is still in the sky and shi - nin' a - bove you,___

A.

2

f

E - ven thgough we cry_ the sun is shi-

T.

but the sun is still in the sky and shi - nin' a - bove you,___

B.

but the sun is still in the sky and shi - nin' a - bove you,___

Klv.

A

A6

CHOR (4)

Chiquitita

52

Voc. 1
let me hear you sing once more like you did be - fore, sing a new song,

Voc. 2
let me hear you sing once more like you did be - fore, sing a new song,

CHOR (4)

1
S. let me hear you sing once more like you did be - fore, sing a new song,

2
- ning in the sky so let me hear you sing some more the way you used_ to do be - fore.

1
A. let me hear you sing once more like you did be - fore, sing a new song,

2
- ning in the sky so let me hear you sing some more the way you used_ to do be - fore.

Klv.
Amaj7 A6 E D E E7



55

Voc. 1
Chi - qui - ti - ta. Try once more like you did be -

Voc. 2
Chi - qui - ti - ta. Try once more like you did be -

CHOR (4)

1
S. Chi - qui - ti - ta. unis.

2
- ning in the sky so let me hear you sing some more the way you used_ to do be - fore.

1
A. Chi - qui - ti - ta. unis.

2
- ning in the sky so let me hear you sing some more the way you used_ to do be - fore.

Klv.
A A /C# Amaj7/E F#m7 Amaj9(omit3) E D

Chiquitita

VERSE 3

Voc. 1
58
- fore, sing a new song, Chi - qui - ti - ta, So the walls came tum - blin' down,

Voc. 2
- fore, sing a new song, Chi - qui - ti - ta, So the walls came tum - blin' down,

Klv.
E E7 A D/A
mf

Voc. 1
62
and your love's a blown out can - dle,

Voc. 2
and your love's a blown out can - dle,

Klv.
A D/A A Esus4 E Esus4
f

Voc. 1
65
all is gone and it seems too hard to han - dle.

Voc. 2
all is gone and it seems too hard to han - dle.

Klv.
E D E Esus4 E A
rfz

Chiquitita

68

Voc. 1 Chi - qui - ti - ta tell me the truth, there is no way

Voc. 2 Chi - qui - ti - ta tell me the truth, there is no way

mp

S. Ooh *mp*

A. Ooh *p*

T. Ooh

E7sus4 A D/A A D/A

Klv. *mf*

CHOR (4)

71

Voc. 1 you can de - ny it, I

Voc. 2 you can de - ny it, I

mp

S. Ooh Ah *mp*

A. Ooh Ah *mp*

T. Ooh Ah *mp*

C#m C#m(add2) C#m C#m(add2) E D

Klv. *mf* *f*

CHOR (4)

Chiquitita

74

Voc. 1 see that you're, oh so sad, so qui - et.

Voc. 2 see that you're, oh so sad, so qui - et.

CHOR (4)

S. Ah

A. Ah

T. Ah

Klv. *rfz* *mf* *f*

E A D/A

76

CHORUS 2

Voc. 1 Chi - qui - ti - ta, you and I know

Voc. 2 qui - - - and

CHOR (4)

S. *f* Chi - qui - ti - ta, you and I know

A. *f* Chi - qui - ti - ta, you and I know

T. *f* Chi - qui - ti - ta, you and I know

B. *f* Chi - qui - ti - ta, you and I know

Klv. *mf sub.*

A D

Chiquitita

78

Voc. 1
how the heart - aches come and they go and the scars they're lea - vin',___

Voc. 2
Chi - the heart - aches come and they go and the scars they're lea - vin',___

1
how the heart - aches come and they go and the scars they're lea - vin',___

S.
2 *f*
You and I we know how all the heart

1 *f*
how the heart - aches come and they go and the scars they're lea - vin',___

A.
2 *f*
You and I we know how all the heart

T.
how the heart - aches come and they go and the scars they're lea - vin',___

B.
how the heart - aches come and they go and the scars they're lea - vin',___

Klv.
A

CHOR (4)

The musical score is written for a choir of four voices (Soprano, Alto, Tenor, Bass) and keyboard. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 78. The vocal parts have lyrics: 'how the heart - aches come and they go and the scars they're lea - vin',___'. The keyboard part has a dynamic marking of 'f' and a section marked 'A'.

Chiquitita

80

Voc. 1

You'll be dan - cin' once a - gain___ and the pain will

Voc. 2

You'll be dan - cin' once a - gain___ and the pain will

1

You'll be dan - cin' once a - gain___ and the pain will

S.

2

- aches come and go___ but you'll be dan - cing once a - gain___ and know your pain

1

You'll be dan - cin' once a - gain___ and the pain will

A.

2

- aches come and go___ but you'll be dan - cing once a - gain___ and know your pain

Klv.

E D

CHOR (4)

Chiquitita

82

Voc. 1
end, you will have no time for grie - vin'... Chi - qui - ti - ta, you and I

Voc. 2
end, you will have no time for grie - vin'... Chi - qui - ti - ta, you and I

1
end, you will have no time for grie - vin'. Chi - qui - ti - ta, you and I

S.
2
... will take an end... Chi - qui - ti - ta, you and I

1
end, you will have no time for grie - vin'. Chi - qui - ti - ta, you and I

A.
2
... will take an end... Chi - qui - ti - ta, you and I

T.
Chi - qui - ti - ta, you and I

B.
Chi - qui - ti - ta, you and I

Klv.
E A

CHOR (4)

Chiquitita

85

Voc. 1
cry but the sun is still in the sky and

Voc. 2
cry but the sun is still in the sky and

1
cry but the sun is still in the sky and

S.
2
cry

1
cry but the sun is still in the sky and

A.
2
cry

T.
cry but the sun is still in the sky and

B.
cry but the sun is still in the sky and

Klv.
D

CHOR (4)

Chiquitita

87

Voc. 1

shi - nin' a - bove you,____

let me hear_ you sing once

Voc. 2

shi - nin' a - bove you,____

let me hear_ you sing once

1

shi - nin' a - bove you,____

let me hear you sing once

S.

2

f

E - ven thgough we cry_ the sun is shi - ning in the sky_ so let me

1

shi - nin' a - bove you,____

let me hear you sing once

A.

2

f

E - ven thgough we cry_ the sun is shi - ning in the sky_ so let me

T.

shi - nin' a - bove you,____

B.

shi - nin' a - bove you,____

Klv.

A A6 Amaj7 A6

CHOR (4)

Chiquitita

89

Voc. 1

Voc. 2

1

S.

2

1

A.

2

CHOR (4)

more like you did be - fore, sing a new song, Chi - qui - ti - ta.____

more like you did be - fore, sing a new song, Chi - qui - ti - ta.____

more like you did be - fore, sing a new song, Chi - qui - ti - ta.____

hear you sing some more the way you used_ to do be - fore.

more like you did be - fore, sing a new song, Chi - qui - ti - ta.____

hear you sing some more the way you used_ to do be - fore.

E D E Esus4 E7 A A

Klv.

92

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Try once more like you did be - fore, sing a new song,

Try once more like you did be - fore, sing a new song,

Try once more like you did be - fore, sing a new song,

Try once more like you did be - fore, sing a new song,

Try once more like you did be - fore, sing a new song,

Try once more like you did be - fore, sing a new song,

/C# Amaj7/E F#m7 Amaj9(omit3) E D E Esus4 E7

Klv.

Chiquitita

95 rit.....

Voc. 1 Chi - qui - ti - ta. Try once more like you did be - fore, sing a new song.

Voc. 2 Chi - qui - ti - ta. Try once more like you did be - fore, sing a new song.

CHOR (4)

S. Chi - qui - ti - ta.

A. Chi - qui - ti - ta.

T. Chi - qui - ti - ta.

B. Chi - qui - ti - ta.

A A /C# Amaj7/E F#m7 Amaj9(omit3) E D E Esus4 E

Klv. *mf* *pp*

99 CODA accel.....

Voc. 1 Chi - qui - ti - ta.

Voc. 2 Chi - qui - ti - ta.

A D(♯4) D D(♯4) D D6 D

Klv. *mf* *f*

con Ped. *8va*

102 a tempo

Amaj7 A A6 A D(♯4) D

Klv.

Chiquitita

105

Klv.

D(♯4) D D6 D Amaj7 A A6 A

8_{ba}-----

108

Klv.

D(♯4) D D(♯4) D D6 D Amaj7 A

8_{ba}-----

111

Klv.

A6 A D rit..... SOLO D/F# E/G# E7 A

/C# E

p *mf* *espr.*

3

Gimme Gimme Gimme

Straight Disco Beat ♩ = 120

Solo-Vocal 1

Solo-Vocal 2

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

mf

Dm Bb/D C^(omit3)_{add2} Dm Bb/D Dm C^(omit3)_{add2} Dm

Red. Red. simile

5

Bb/D C^(omit3)_{add2} Dm Bb/D Dm C^(omit3)_{add2}

Klv.

f

f

10

Klv.

13

Klv.

Gimme Gimme Gimme

CHOR + Klavier

VERSE 1

Voc. 1 ¹⁶ Half past twelve and I'm

Voc. 2 Half past twelve

S. *f* Half past twelve

A. *f* Half past twelve

T. *f* Half past twelve

CHOR (4)

Klv. *mf* *f*

Voc. 1 ²⁰ watch - in' the late_ show in my flat all a - lone,_ how I hate to spend the eve - ning on my

G(omit3)

Klv. *mf*

23

Voc. 1
own. Au - tumn winds blow - in' out - side my win - dow as I

Voc. 2
Au - tumn winds

S.
Au - tumn winds

A.
Au - tumn winds

T.
Au - tumn winds

CHOR (4)

Klv.
D(omit3) G(omit3)

26

Voc. 1
look a - round the room, and it makes me so de - pressed to see the gloom. There's not a soul out there,

Klv.
D(omit3) Bb(add11) *mf*

PRE-CHORUS 1

30

Voc. 1
no - one to hear my prayer.

Klv.
Bb Gm7 Dm/A A *mf*

CHORUS 1

Voc. 1
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, won't___ some - bo - dy help me chase the

Voc. 2
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, won't___ some - bo - dy help me chase the

S.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

A.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

Klv.
f
Dm Bb C^(add2) Dm Bb Dm

CHOR (4)

Voc. 1
sha - dows a - way.____ Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, take

Voc. 2
sha - dows a - way.____ Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, take

S.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,____

A.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,____

Klv.
C^(add2) Dm Dm Bb C^(add2) Dm

CHOR (4)

41

Voc. 1

— me through the dark-ness to the break of the day.—

Voc. 2

— me through the dark-ness to the break of the day.—

CHOR (4)

S.

A.

Klv.

B $\flat$ Dm C(add2) Dm

f

44

C/E F Am Dm

Klv.

47

C/E F Am

Klv.

50

VERSE 2

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

mf

Mo - vie stars find the

Mo - vie stars

Mo - vie stars

Mo - vie stars

Mo - vie stars

Klv.

Dm

mf

54

Voc. 1

Klv.

G(omit3)

mf

end of the rain - bow with a for - tune to win, — it's so dif - ferent from the world I'm li - vin'

57

Voc. 1 in. Tired of T. V. I o - pen the win - dow and I

Voc. 2 Tired of T. V.

CHOR (4)

S. Tired of T. V.

A. Tired of T. V.

T. Tired of T. V.

Klv. D(omit3) G(omit3)

60

Voc. 1 gaze in - to the night, but there's no - thing there to see__ no - one in sight.

Klv. D(omit3)

63 PRE-CHORUS 2

Voc. 1 There's not a soul out there, no - one to hear my prayer.

Klv. Bb(add11) Bb Gm7 Dm/A mf

Gimme Gimme Gimme

CHOR + Klavier

CHORUS 2

68

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

f

Gim - me! Gim - me! Gim - me! a man af - ter mid - night, won't

Gim - me! Gim - me! Gim - me! a man af - ter mid - night, won't

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,

A Dm Bb C^(add2) Dm

f

71

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

__ some - bo - dy help me chase the sha - dows a - way. Gim - me! Gim - me! Gim - me! a man

__ some - bo - dy help me chase the sha - dows a - way. Gim - me! Gim - me! Gim - me! a man

Gim - me! Gim - me! Gim - me! a man

Gim - me! Gim - me! Gim - me! a man

Gim - me! Gim - me! Gim - me! a man

Bb Dm C^(add2) Dm Dm Bb

f

più f

74

Voc. 1

— af - ter mid - night, take me through the dark - ness to the break of the day.

Voc. 2

— af - ter mid - night, take me through the dark - ness to the break of the day.

S.

— af - ter mid - night,

A.

— af - ter mid - night,

T.

— af - ter mid - night,

Klv.

C^(add2) Dm B^b Dm C^(add2) Dm

CHORUS 3

Voc. 1
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

Voc. 2
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

S.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

A.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

T.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

B.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

Klv.
Dm Bb C^(add2) Dm Bb Dm

CHOR (4)

80

Voc. 1

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

Voc. 2

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

S.

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

A.

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

T.

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

B.

Gim - me! Gim - me! Gim - me! a man af - ter mid - night,___

CHOR (4)

Klv.

C^(add2) Dm Dm B^b C^(add2) Dm

83

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

B $\flat$ Dm C^(add2) Dm B $\flat$ /D C/D D^(omit3)

Klv.

ff

87

Dm C/E F Am

Klv.

f

90

Dm C/E F

Klv.

93 Am Dm

Klv.

mf

VAMP ♩ = 120

(Dieser Teil kann für Soli beliebig oft wiederholt werden)

97

S.

(Dieser Teil kann für Soli beliebig oft wiederholt werden)

A.

(Dieser Teil kann für Soli beliebig oft wiederholt werden)

T.

(Dieser Teil kann für Soli beliebig oft wiederholt werden)

B.

(Dieser Teil kann für Soli beliebig oft wiederholt werden)

Klv.

f

D^(omit3)

102

Klv.

107

Klv.

Gimme Gimme Gimme

PRE-CHORUS 3

Voc. 1 ¹¹² There's not a soul out there,___

Voc. 2 There's not a soul out there,___

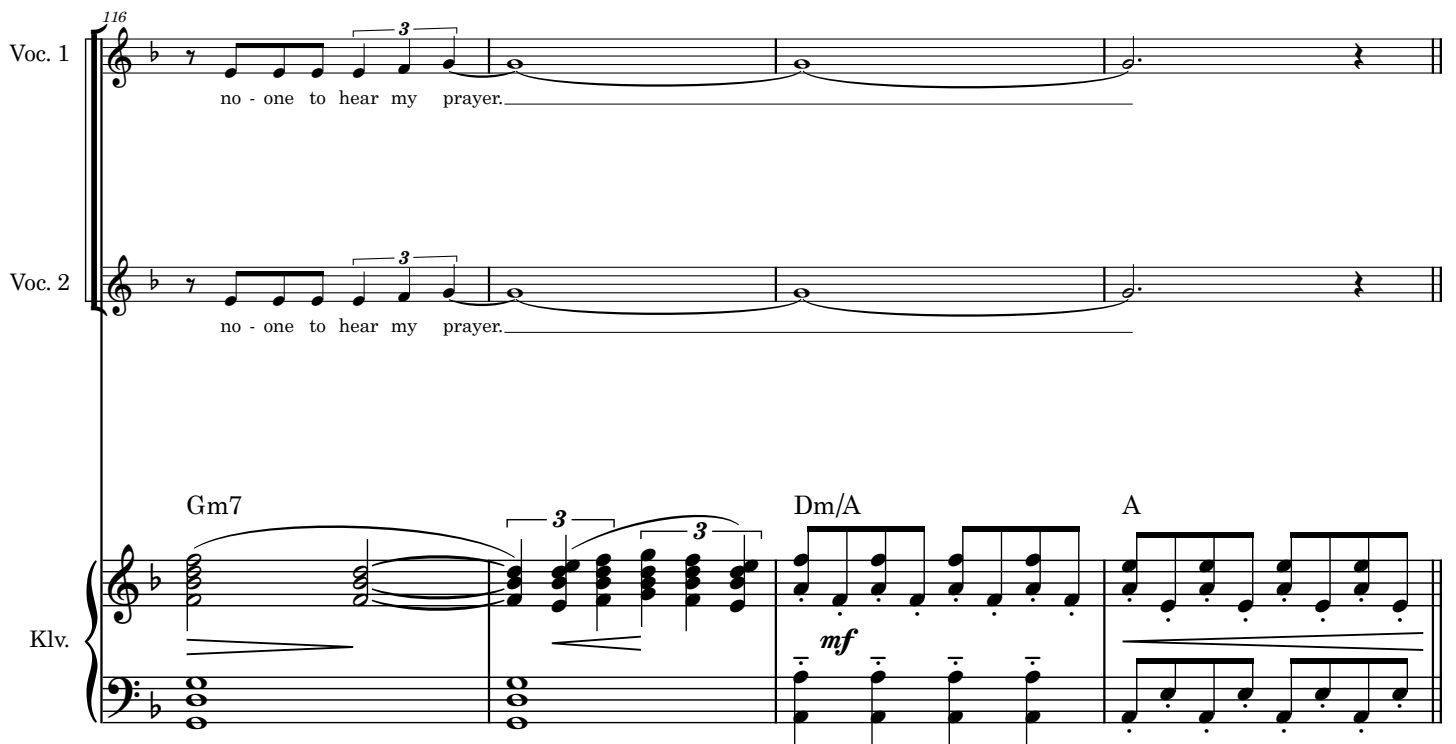
Klv. *mf* B $\flat$ (add11) B $\flat$



Voc. 1 ¹¹⁶ no - one to hear my prayer.

Voc. 2 no - one to hear my prayer.

Klv. Gm7 Dm/A A *mf*



CHORUS 4

120

Voc. 1
Gim - me! Gim - me! Gim - me! a man__ af - ter mid - night, won't__ some - bo - dy help me chase the

Voc. 2
Gim - me! Gim - me! Gim - me! a man__ af - ter mid - night, won't__ some - bo - dy help me chase the

S.
f
Gim - me! Gim - me! Gim - me! a man__ af - ter mid - night,

A.
f
Gim - me! Gim - me! Gim - me! a man__ af - ter mid - night,

T.
f
Gim - me! Gim - me! Gim - me! a man__ af - ter mid - night,

B.
f
Gim me! Gim - me! Gim - me! a man__ af - ter mid - night,

Klv.
f
Dm Bb C^(add2) Dm Bb Dm

CHOR (4)

Gimme Gimme Gimme

123

Voc. 1
sha - dows a - way.____ Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night, take

Voc. 2
sha - dows a - way.____ Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night, take

S.

Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night,____

A.

Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night,____

T.

Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night,____

B.

Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night,____

CHOR (4)

Klv.
C(add2) Dm Dm Bb C(add2) Dm

The musical score is for the song 'Gimme Gimme Gimme'. It features six vocal parts: Voc. 1, Voc. 2, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a keyboard part (Klv.). The lyrics are: 'sha - dows a - way.____ Gim - me! Gim - me! Gim - me! a man____ af - ter mid - night, take'. The keyboard part includes chords: C(add2), Dm, Dm, Bb, C(add2), and Dm. The score is marked with a forte 'f' dynamic and includes a 'CHOR (4)' bracket for the vocal parts. The page number 123 is at the top left, and 184 is at the bottom left.

126

CHORUS 5

Voc. 1
— me through the dark-ness to the break of the day.— Gim - me! Gim - me! Gim - me! a man

Voc. 2
— me through the dark-ness to the break of the day.— Gim - me! Gim - me! Gim - me! a man

S.
Gim - me! Gim - me! Gim - me! a man

A.
Gim - me! Gim - me! Gim - me! a man

T.
Gim - me! Gim - me! Gim - me! a man

B.
Gim me! Gim - me! Gim - me! a man

Klv.
B $\flat$ Dm C^(add2) Dm Dm B $\flat$

129

Voc. 1
— af - ter mid - night, won't some - bo - dy help me chase the sha - dows a - way.

Voc. 2
— af - ter mid - night, won't some - bo - dy help me chase the sha - dows a - way.

S.
— af - ter mid - night,

A.
— af - ter mid - night,

T.
— af - ter mid - night,

B.
— af - ter mid - night,

CHOR (4)

Klv.
C^(add2) Dm Bb Dm C^(add2) Dm

132

Voc. 1
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, take___ me through the dark - ness to the

Voc. 2
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night, take___ me through the dark - ness to the

S.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

A.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

T.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

B.
f
Gim - me! Gim - me! Gim - me! a man___ af - ter mid - night,

CHOR (4)

Klv.
Dm Bb C^(add2) Dm Bb Dm

135

Voc. 1
break of the day. —

Voc. 2
break of the day. —

CHOR (4)
S.
A.
T.
B.

Klv.
C^(add2) Dm Dm C/E F

138

Klv.
Am Dm Dm

141

Klv.
C/E F Am Dm

Tranquillo e poco rubato ♩ = 70

poco rit

CHOR (4)

Sopran

Alt

Tenor

Bass

Klavier

VERSE 1 Pop Reggae-Ballad ♩ = 80

10 **accel....rit....**

G D7sus4(omit5) G D7(omit3) G Gmaj7

Klv.

15 *mp*

S. Mh_____ Mh_____

A. *p* Mh_____ Mh_____

T. *p* Mh_____ Mh_____

B. *p* Mh_____ Mh_____

G6sus4 Gsus4 G C G/B Em Am Dsus4 D

Klv.

One of us

CHOR + Klavier

19

CHOR (4)

S. E - very - thing seemed so ea - sy

A. E - very - thing seemed so ea - sy

T.

B.

Klv.

G Gmaj7 Bm Am/E Em G6/D C

mf

22

CHOR (4)

S. *f* One of us is

A. *f* One of us is

T. *f* One of us is

B. *f* One of us is

Klv.

Bm Em Am C6/G D G/D D

CHORUS 1

26

CHOR (4)

S. cry - ing, one of us is ly - ing Sta - ring at the

A. cry - ing, one of us is ly - ing Sta - ring at the

T. cry - ing, one of us is ly - ing Sta - ring at the

B. cry - ing, one of us is ly - ing

Klv.

G /F# Em G6/D Bm/D C Esus4 E Am A/C# A7/C#

30

CHOR (4)

S. wish - ing she was some - where else in - stead. cei - ling, One of us_ is sha - king

A. wish - ing she was some - where else in - stead. cei - ling, One of us_ is sha - king

T. wish - ing she was some - where else in - stead. cei - ling, wish - ing she was some - where else in - stead.

B. wish - ing she was some - where else in - stead.

Klv.

D C D7sus4 G Esus2sus4 Em

33

CHOR (4)

S. One of us is lone - ly, one of us is on - ly
with a heart that's brea - king

A. One of us is lone - ly, one of us is on - ly
with a heart that's brea - king

T. One of us is lone - ly, one of us is on - ly

B. One of us is lone - ly, one of us is on - ly

Klv.

C G/D D G /F# Em G6/D Bm/D C Esus4 E

37

CHOR (4)

S. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

A. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

T. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

Klv.

Am A13/C# G/D

VERSE 2

40

CHOR (4)

S. wish - ing she had ne - ver left at all.____

A. wish - ing she had ne - ver left at all.____

T. wish - ing she had ne - ver left at all.____

B. wish - ing she had ne - ver left at all.____

Klv.

D7sus4 D G Gmaj7

f *mf*

mf

==

43

CHOR (4)

S. *mf* Ooh____ Ooh____

A. *mf* Ooh____ Ooh____

T. *mf* Ooh____ Ooh____

B. *mf* Ooh____

Klv.

Bm Esus4 Em C G/B D/C C G/D D

47

CHOR (4)

S.

A.

T.

B.

Klv.

G G Bm C°/E Em G6/D C C Bm

51

CHOR (4)

S.

A.

T.

B.

Klv.

f One of us is **CHORUS 2**
f cry - ing, one of us_ is
One of us is
f cry - ing, one of us_ is
One of us is
f cry - ing, one of us_ is
One of us is cry - ing, one of us_ is

Em Am C6/G D G/D D G /F#

55

CHOR (4)

S. ly - ing Sta - ring at the cei - ling,

A. ly - ing Sta - ring at the cei - ling,

T. ly - ing Sta - ring at the cei - ling,

B. ly - ing

Em Bm/D C Esus4 E Am A/C# A7/C# D

Klv.



59

CHOR (4)

S. wish - ing she was some - where else__ in - stead. One of us__ is sha - king

A. wish - ing she was some - where else__ in - stead. One of us__ is sha - king

T. wish - ing she was some - where else__ in - stead.

B. wish - ing she was some - where else__ in - stead.

C D7sus4 G Esus2sus4 Em

Klv.

61

CHOR (4)

S. One of us is lone - ly, one of us is on - ly
with a heart that's brea - king

A. One of us is lone - ly, one of us is on - ly
with a heart that's brea - king

T. One of us is lone - ly, one of us is on - ly

B. One of us is lone - ly, one of us is on - ly

Klv.

C G/D D G /F# Em G6/D Bm/D C Esus4 E

65

CHOR (4)

S. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

A. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

T. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

Klv.

Am A13/C# G/D

68

CHOR (4)

S. wish - ing she had ne - ver left at all.____

A. wish - ing she had ne - ver left at all.____

T. wish - ing she had ne - ver left at all.____

B. wish - ing she had ne - ver left at all.____

Klv.

D7sus4 D D7sus4 G /F# Em Bm/D

72

CHOR (4)

S. Sta - ring at the cei - ling,

A. Sta - ring at the cei - ling,

T. Sta - ring at the cei - ling,

Klv.

C Esus4 E Am A/C# A7/C# D

75 wish - ing she was some - where else in - stead.

S. One of us is sha - king

A. wish - ing she was some - where else in - stead.

A. One of us is sha - king

T. wish - ing she was some - where else in - stead.

B. wish - ing she was some - where else in - stead.

Klv. C D7sus4 G Esus2sus4 Em

77 — One of us is lone - ly, one of us is on - ly

S. with a heart that's brea - king

A. — One of us is lone - ly, one of us is on - ly

A. with a heart that's brea - king

T. — One of us is lone - ly, one of us is on - ly

B. — One of us is lone - ly, one of us is on - ly

Klv. C G/D D G /F# Em G6/D Bm/D C Esus4 E

81

CHOR (4)

S. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

A. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

T. Sor - ry for her - self, fee - ling stu - pid, fee - ling small,

Klv. Am A13/C# G/D

84

CHOR (4)

S. wish - ing she had ne - ver left at all. _

A. wish - ing she had ne - ver left at all. _

T. wish - ing she had ne - ver left at all. _

B. wish - ing she had ne - ver left at all. _

Klv. D7sus4 D G *mp* *mf*

Slower

88

Klv. *rit*

Super Trouper

Andersson / Ulvaeus
Arr.: Thorsten Schäffer

Sopran

4 1 *f*

Su - per - Trou - per lights are gon - na blind me

Alt

4 1 *f*

Su - per - Trou - per lights are gon - na blind me

Tenor

4 1 *f*

Su - per - Trou - per lights are gon - na blind me

Bass

4 1 *f*

Su - per - Trou - per lights are gon - na blind me

8

S. but I___ won't feel__ blue like I al - ways___ do, 'cause

A. but I___ won't feel__ blue like I al - ways do, 'cause

T. but I___ won't feel__ blue like I al - ways do, 'cause

B. but I___ won't feel__ blue like I al - ways___ do, 'cause

12

PRELUDE **VERSE 1** *mp*

S. some - where in the crowd there's you. wish - ing

A. some - where in the crowd there's you. wish - ing

T. some - where in the crowd there's you. wish - ing

B. some - where in the crowd there's you. wish - ing

28

S. ev - 'ry show was the last___ show glad to hear you're, glad to hear you're com - ing

A. ev - 'ry show was the last___ show glad to hear you're, glad to hear you're com - ing

T. ev - 'ry show was the last___ show glad to hear you're, glad to hear you're com - ing

32

S. and sud - den - ly it's gon - na be so dif - ferent when I'm on the stage to - night.____

A. and sud - den - ly it's gon - na be so dif - ferent when I'm on the stage to - night.____

T. and sud - den - ly it's gon - na be so dif - ferent when I'm on the stage to - night.____

CHORUS 1

36

mf

S. — Su - per Trou - per lights are gon - na find_me, shin - ing like the

mf

A. — Su - per Trou - per lights are gon - na find_me, shin - ing like the

T. —

40

S. sun, smil - ing, hav - ing fun,

A. sun, smil - ing, hav - ing fun,

mf

T. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

mf

B. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

Super Trouper

43

S. feel - ing like a num - ber one. Su - per Trou - per beams are gon - na blind me

A. feel - ing like a num - ber one. Su - per Trou - per beams are gon - na blind me

47

S. but I won't feel blue like I al - ways do,

A. but I won't feel blue like I al - ways do,

T. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

51

INTERLUDE **7** **6** *mp*

S. some - where in the crowd there's you. still I'm

A. some - where in the crowd there's you. still I'm *mp*

T. still I'm

67

S. think - ing a - bout you on - ly think I'm go - ing, think I'm go - ing cra - zy

A. think - ing a - bout you on - ly think I'm go - ing, think I'm go - ing cra - zy

T. think - ing a - bout you on - ly think I'm go - ing, think I'm go - ing cra - zy

71

S. it's you that's chan - ging ev - 'ry thing so dif - ferent when I'm on the stage

A. it's you that's chan - ging ev - 'ry thing so dif - ferent when I'm on the stage

T. it's you that's chan - ging ev - 'ry thing so dif - ferent when I'm on the stage

CHORUS 2

mf

74

S. to - night. Su - per Trou - per lights are gon - na find me, shin - ing like the

A. to - night. Su - per Trou - per lights are gon - na find me, shin - ing like the

T. to - night.

79

S. sun, smil - ing, hav - ing fun,

A. sun, smil - ing, hav - ing fun,

T. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

82

S. feel - ing like a num - ber one. Su - pa - pah, Trou - pa - pah beams are gon - na blind me

A. feel - ing like a num - ber one. Su - pa - pah, Trou - pa - pah beams are gon - na blind me

Super Trouper

86

S. but I won't feel blue like I al - ways do,

A. but I won't feel blue like I al - ways do,

T. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah su - pa - pah trou - pa - pah



BRIDGE

90

S. some - where in the crowd there's you. Ooh Ooh Ooh

A. some - where in the crowd there's you. Ooh Ooh Ooh

T. Ooh Ooh Ooh



CHORUS 3

97

S. Ooh su - pa - pah trou - pa - pah Su - per - Trou - per

A. Ooh su - pa - pah trou - pa - pah Su - per - Trou - per

T. Ooh

103

S. lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing

A. lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing

T. *ff* su - pa - pah trou - pa - pah

B. *ff* su - pa - pah trou - pa - pah

107

S. fun, feel - ing like a num - ber one. *f* su - pa - pah trou - pa - pah

A. fun, feel - ing like a num - ber one. *f* su - pa - pah trou - pa - pah

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah

111

S. beams are gon - na blind me but I won't feel blue like I al - ways

A. beams are gon - na blind me but I won't feel blue like I al - ways

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah

CHORUS 4

115

S. do, _____ 'cause some - where in the crowd there's Su - per - Trou - per

A. do, _____ 'cause some - where in the crowd there's you. Trou - per

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah



118

S. lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing

A. lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah



CHORUS 5

122

S. fun, feel - ing like a num - ber Su - per - Trou - per

A. fun, feel - ing like a num - ber one. Trou - per

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah

Super Trouper

CHOR

125

S. beams are gon - na blind me but I won't feel blue _____ like I al - ways

A. beams are gon - na blind me but I won't feel blue like I al - ways

T. su - pa - pah trou - pa - pah

B. su - pa - pah trou - pa - pah

129

S. do, 'cause some - where in the crowd _____ there's you! *ff*

A. do, 'cause some - where in the crowd _____ there's you! *ff*

T. su - pa - pah trou - pa - pah some - where in the crowd _____ there's you! *ff*

B. su - pa - pah trou - pa - pah some - where in the crowd _____ there's you! *ff*

Fast Rock ♩ = 147

CHOR (4)

Solo-Vocal 1

Solo-Vocal 2

Sopran

Alt

Tenor

Bass

Klavier

D^(omit3)

f



VERSE 1

Voc. 1

Voc. 2

S.

A.

Klv.

1. My, my, at Wa - - ter - loo Na - po -

f

1. My, my, *f*

1. My, my, E/D

Waterloo

CHOR + Klavier

Voc. 1

Voc. 2

S.

A.

Klv.

le - on did sur - ren - der. Oh yeah, and I

le - on did sur - ren - der. Oh yeah, and I

Oh yeah,

Oh yeah,

A/C# G/B D/A A D

Voc. 1

Voc. 2

Klv.

have met my de - sti - ny in quite a sim' - lar way.

have met my de - sti - ny in quite a sim' - lar way.

E/D A/C# G/B D/A A Bm

Voc. 1

Voc. 2

Klv.

The his - to - ry book on the shelf is al -

The his - to - ry book on the shelf is al -

8va
ff

16

Voc. 1

- ways re - pe - ting it - self. Wa -

Voc. 2

- ways re - pe - ting it - self. Wa -

S.

A.

T.

CHOR (4)

Wa -

Wa -

Wa -

E7/G# A G D/F# A/E D

Klv.

(8)

f

19

CHORUS 1

Voc. 1

- ter - loo, I was de - fea - ted, you won the war.

Voc. 2

- ter - loo, I was de - fea - ted, you won the war.

S.

A.

T.

CHOR (4)

- ter - loo, I was de - fea - ted, you won the war.

- ter - loo, I was de - fea - ted, you won the war.

- ter - loo, I was de - fea - ted, you won the war.

G

Klv.

CHOR + Klavier

[

28

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

- n't es - cape if I wan - ted to Wa -

- n't es - cape if I wan - ted to Wa -

- n't es - cape if I wan - ted to Wa -

- n't es - cape if I wan - ted to Wa -

- n't es - cape if I wan - ted to Wa -

G A

31

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

- ter - loo, know - ing my fate_ is to be_ with you Woh

- ter - loo, know - ing my fate_ is to be_ with you Woh

- ter - loo, know - ing my fate is to be_ with you Woh

- ter - loo, know - ing my fate is to be_ with you Woh

- ter - loo, know - ing my fate is to be_ with you Woh

D

Waterloo

CHOR + Klavier

34

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

A

D

37

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

B.

Klv.

ter - loo.

ter - loo.

ter - loo.

ter - loo.

ter - loo.

Ah

Ah

Ah

Ah

f

Ah

D9sus4 G/D D D9sus4

VERSE 2

40

Voc. 1

2. My, my, I tried to hold you back

Voc. 2

2. My, my, I tried to hold you back

S.

2. My, my,

A.

2. My, my,

T.

2. My, my,

B.

2. My, my,

CHOR (4)

Klv.

D Dm11 D9sus4 D E/D A/C#

Waterloo

CHOR + Klavier

43

Voc. 1
— but you were stron - ger. Oh yeah, and now

Voc. 2
— but you were stron - ger. Oh yeah, and now

S.
Oh yeah,

A.
Oh yeah,

T.
Oh yeah,

B.
Oh yeah,

CHOR (4)

Klv.
G/B D/A A D E/D

46

Voc. 1
— it seems my on - - ly chance is gi - - vin' up the fight.

Voc. 2
— it seems my on - - ly chance is gi - - vin' up the fight.

Klv.
A/C# G/B A7sus4(omit5) D/A A Bm

49

Voc. 1

And how could I e - ver re - fuse I feel

Voc. 2

And how could I e - ver re - fuse I feel

Klv.

8va

52

Voc. 1

like I win when I lose. Wa -

Voc. 2

like I win when I lose. Wa -

S.

Wa -

A.

Wa -

T.

Wa -

CHOR (4)

Klv.

E/G# (8)

A G D/F# A/E D

CHORUS 2

55

Voc. 1
- ter - loo, I was de - fea - ted, you won the war.

Voc. 2
- ter - loo, I was de - fea - ted, you won the war.

CHOR (4)
S.
- ter - loo, I was de - fea - ted, you won the war.

A.
- ter - loo, I was de - fea - ted, you won the war.

T.
- ter - loo, I was de - fea - ted, you won the war.

Klv.
G

58

Voc. 1
Wa - ter - loo, pro - mise to love you for - e -

Voc. 2
Wa - ter - loo, pro - mise to love you for - e -

CHOR (4)
S.
Wa - ter - loo, pro - mise to love you for - e -

A.
Wa - ter - loo, pro - mise to love you for - e -

T.
Wa - ter - loo, pro - mise to love you for - e -

Klv.
A D

61

Voc. 1
- ver more. Wa - - ter - loo, could

Voc. 2
- ver more. Wa - - ter - loo, could

CHOR (4)
S.
- ver more. Wa - ter - loo, could

A.
- ver more. Wa - ter - loo, could

T.
- ver more. Wa - ter - loo, could

Klv.
A D



64

Voc. 1
- n't es - cape_ if I wan - ted to Wa -

Voc. 2
- n't es - cape_ if I wan - ted to Wa -

CHOR (4)
S.
- n't es - cape if I wan - ted to Wa-

A.
- n't es - cape if I wan - ted to Wa-

T.
- n't es - cape if I wan - ted to Wa-

Klv.
G A

Waterloo

CHOR + Klavier

67

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

ter - loo, know - ing my fate_ is to be_ with you Woh

ter - loo, know - ing my fate_ is to be_ with you Woh

ter - loo, know - ing my fate is to be_ with you Woh

ter - loo, know - ing my fate is to be_ with you Woh

ter - loo, know - ing my fate is to be_ with you Woh

D

70

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

woh woh woh Wa - - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

A D

73

Voc. 1

Voc. 2

S.

A.

T.

CHOR (4)

Klv.

ter - loo. So how__ could I e - ver re - fuse

ter - loo. So how__ could I e - ver re - fuse

ter - loo. So how__ could I e - ver re - fuse

ter - loo. So how__ could I e - ver re - fuse

ter - loo. So how__ could I e - ver re - fuse

A/C# Bm

76

Voc. 1

Voc. 2

S.

A.

T.

B.

CHOR (4)

Klv.

I feel__ like I win__ when I lose. Wa -

I feel__ like I win__ when I lose. Wa -

I feel__ like I win__ when I lose. Wa -

I feel__ like I win__ when I lose. Wa -

I feel__ like I win__ when I lose. Wa -

I feel__ like I win__ when I lose. Wa -

E7 A D

8va

ff

f

Waterloo

CHOR + Klavier

CHORUS 3

79

Voc. 1

- ter - loo, could - n't es - cape_ if I wan - - ted to

Voc. 2

- ter - loo, could - n't es - cape_ if I wan - - ted to

S.

- ter - loo, could - n't es - cape if I wan - ted to

A.

- ter - loo, could - n't es - cape if I wan - ted to

T.

8

- ter - loo, could - n't es - cape if I wan - ted to

B.

- ter - loo, could - n't es - cape if I wan - ted to

CHOR (4)

Klv.

G

82

Voc. 1

Wa - ter - loo, know - ing my fate_ is to be_

Voc. 2

Wa - ter - loo, know - ing my fate_ is to be_

S.

Wa - ter - loo, know - ing my fate is to be_

A.

Wa - ter - loo, know - ing my fate is to be_

T.

Wa - ter - loo, know - ing my fate is to be_

B.

Wa - ter - loo, know - ing my fate is to be_

CHOR (4)

Klv.

A D

Waterloo

CHOR + Klavier

85

Voc. 1

— with you Woh — woh woh woh Wa - - ter - loo Fi -

Voc. 2

— with you Woh — woh woh woh Wa - - ter - loo Fi -

S.

— with you Woh — woh woh woh Wa - ter - loo Fi -

A.

— with you Woh — woh woh woh Wa - ter - loo Fi -

T.

— with you Woh — woh woh woh Wa - ter - loo Fi -

B.

— with you Woh — woh woh woh Wa - ter - loo Fi -

CHOR (4)

Klv.

— Impro in D —————> A

88

Voc. 1

- nal - ly fa - cing my Wa - ter - loo. Ooh_____ Wa -

Voc. 2

- nal - ly fa - cing my Wa - ter - loo. Wa -

S.

- nal - ly fa - cing my Wa - ter - loo. Ooh_____ Wa -

A.

- nal - ly fa - cing my Wa - ter - loo. Wa -

T.

- nal - ly fa - cing my Wa - ter - loo. Wa -

B.

- nal - ly fa - cing my Wa - ter - loo. Wa -

CHOR (4)

Klv.

D

-Impro in D-----

A

Waterloo

CHOR + Klavier

91

Voc. 1

- ter - loo, know - ing my fate_ is to be_____ with you Woh

Voc. 2

- ter - loo, know - ing my fate_ is to be_____ with you Woh

S.

- ter - loo, know - ing my fate is to be_____ with you Woh

A.

- ter - loo, know - ing my fate is to be_____ with you Woh

T.

- ter - loo, know - ing my fate is to be_____ with you Woh

B.

- ter - loo, know - ing my fate is to be_____ with you Woh

CHOR (4)

Klv.

D -Impro in D→

94

Voc. 1

— woh woh woh Wa - - ter - loo Fi - nal - ly fa - - cing my Wa -

Voc. 2

— woh woh woh Wa - - ter - loo Fi - nal - ly fa - - cing my Wa -

S.

— woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

A.

— woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

T.

— woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

B.

— woh woh woh Wa - ter - loo Fi - nal - ly fa - cing my Wa -

CHOR (4)

Klv.

A

D

Waterloo

CHOR + Klavier

97

Voc. 1

ter - loo.

Voc. 2

ter - loo.

S.

ter - loo.

A.

ter - loo.

T.

ter - loo.

B.

ter - loo.

CHOR (4)

Klv.

Bm7 D/A /F#



100

/A D7/F /E D(omit3)

Klv.

Thank you for the music

Andersson / Ulvaeus
Arr.: Thorsten Schäffer

Free in time

♩ = 72

Sopran

Alt

Tenor

Bass

VERSE 1

Molto rubato e col canto (♩ = c. 96)

molto rit (♩ = c. 62) molto rit (♩ = c. 56)

S.

A.

T.

B.

CHORUS 1

molto rit (♩ = c. 56) rit...ritenuto

♩ = 80 *f*

Pop-Ballad ♩ = 100

S.

A.

T.

B.

so I say: Thank you for the mu - sic, the

so I say: Thank you for the mu - sic, the

so I say: Thank you for the mu - sic, the

so I say: Thank you for the mu - sic, the

14

S. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

A. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

T. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

B. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

18

S. ask in all ho - ne - sty.____ What would life be____ with - out a song or a dance, what are we?

A. ask in all ho - ne - sty.____ What would life be____ with - out a song or a dance, what are we?

T. ask in all ho - ne - sty.____ What would life be____ with - out a song or a dance, what are we?

B. ask in all ho - ne - sty.____ What would life be____ with - out a song or a dance, what are we?

VERSE 2

22

S. ____ So I say: Thank you for the mu-sic, so I say:

A. ____ So I say: Thank you for the mu-sic, so I say:

T. ____ So I say: Thank you for the mu-sic, so I say:

B. ____ So I say: Thank you for the mu-sic, so I say:

3 15

CHORUS 2

43

S. Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing.

A. Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing.

T. Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing.

B. Thank you for the mu - sic, the songs I'm sing - ing, thanks for all the joy they're bring - ing.

47

S. Who can live with - out it? I ask in all ho - ne - sty. — What would life be

A. Who can live with - out it? I ask in all ho - ne - sty. — What would life be

T. Who can live with - out it? I ask in all ho - ne - sty. — What would life be

B. Who can live with - out it? I ask in all ho - ne - sty. — What would life be

50

S. — with - out a song_ or a dance, what are we?_ So I say: Thank you for the mu-sic,

A. — with - out a song_ or a dance, what are we?_ So I say: Thank you for the mu-sic,

T. — with - out a song_ or a dance, what are we?_ So I say: Thank you for the mu-sic,

B. — with - out a song_ or a dance, what are we?_ So I say: Thank you for the mu-sic,

BRIDGE

rit.....a tempo

CHORUS 3

54

S. 3 5 2 Thank you for the mu - sic, the

A. 3 5 2 Thank you for the mu - sic, the

T. 3 5 2 Thank you for the mu - sic, the

B. 3 5 2 Thank you for the mu - sic, the

66

S. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

A. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

T. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

B. songs I'm sing - ing, thanks for all the joy they're bring - ing. Who can live with - out it? I

70

S. ask in all ho - ne - sty. What would life be with - out a song or a dance, what are we?

A. ask in all ho - ne - sty. What would life be with - out a song or a dance, what are we?

T. ask in all ho - ne - sty. What would life be with - out a song or a dance, what are we?

B. ask in all ho - ne - sty. What would life be with - out a song or a dance, what are we?

74

S. — So I say: Thank you for the mu - sic, So I say:

A. — So I say: Thank you for the mu - sic, So I say:

T. — So I say: Thank you for the mu - sic, So I say:

B. — So I say: Thank you for the mu - sic, So I say:

2

79

rit..... a tempo accel... rit..... Slower molto rit

S. Thank you for the mu - sic,

A. Thank you for the mu - sic,

T. Thank you for the mu - sic,

B. Thank you for the mu - sic,

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