

BIOGRAPHY - CARLO TORLONTANO

Guest soloist worldwide on the Alphorn, Carlo Torlontano fell in love with the Alphorn from the first moment. He was especially fascinated by the purity of the sound and the feel of having a living instrument in his hands.

Mr. Torlontano dedicates most of his time to promoting the Alphorn, also actively contributing to the development of his repertoire and introducing in the Concert-Hall the Alphorn, mainly known for its use in sending signals throughout the Alpine valley, just like all the other instruments.

He had been invited to play in some of the world's most prestigious Concert-Halls and International Festivals, among these: Philharmonie Berlin, St. Petersburg Philharmonic, Warszawa Philharmonia, Beethovenhalle Bonn, Proms Prague, Mainly Mozart San Diego, Tokyo Muza Symphony Hall, Kuhmo Chamber Festival, Salle de Concert Pollak de Montréal, Brisbane Festival, Casa da Música do Porto, Wartburgkonzert Eisenach, Newport Music Festival, Belgrade Philharmonic, Filarmonica Enescu, Theater Basel, Festival Internacional de Santander, Luxembourg Philharmonia, etc.

Mr. Torlontano has been invited to play the concert by Leopold Mozart in 2006 at the Mozarteum Salzburg to celebrate the Amadeus's 250th birthday and in 2019 at the Augsburg Konzerthalle to celebrate the Leopold's 300th birthday.

He is also very proud to have been the first Alphorn player to be able to play the original part written by Richard Strauss for the opening scene of his "Daphné". So he has been invited to play for the first time with the Alphorn this opera at Göteborgs Operan, Theater Basel and Philharmonie Berlin.

Moreover he is very honored to have recently received from Maestro Arvo Pärt and Universal Edition the exclusive to perform "Pari Intervallo" by Arvo Pärt for Alphorn and String orchestra.

Mr. Torlontano has been also for many years the Principal Horn player with RAI-Italian Radio Television Symphony Orchestra and Teatro di San Carlo in Napoli.

He also participated in 1994 at the "G 7" meeting in the presence of Head of State from the USA, Germany, Britain, France and Japan; in 1996 at the 50th anniversary of the Italian Republic. In 2003 he had been invited at the "Martha Argerich & Friends" where he had the pleasure to play with Martha Argerich, the "Andante und Variations" by Robert Schumann for two pianos, two cellos and horn.

He also collaborated with many of the most prestigious conductors among them Accardo, Ahronovitch, Bareza, Battistoni, Bellugi, Berio, Bisanti, Bonyngé, Drewanz, Gatti, Gavazzeni, Gazarian, Griffiths, Harding, Janowski, Kalmar, Koopman, Kuhn, Letonja, Maag, Maazel, Pesek, Renzetti, Schaefer, Semkow, Tjeknavorian, etc.

Mr. Torlontano is currently Horn Professor at the Conservatory of Music "L. D'Annunzio" in Pescara, Italy.