

Enrico Bronzi

Cellist and conductor, Enrico Bronzi is born in Parma in 1973. He is the cellist of the Trio di Parma, with whom he has carried out intense concert activity since 1990, appearing in the most important concert halls of Europe, USA, South America and Australia (Carnegie Hall and Lincoln Center in New York, Berlin Philharmonie, Wiener Konzerthaus, Kölner Philharmonie, Herkulessaal in Munich, St. Peterburg Philharmonic Hall, Wigmore Hall and Queen Elizabeth Hall in London, Teatro Colon in Buenos Aires). The group has also successfully competed in a number of international competitions in Florence, Melbourne, Lyon and Munich, and has received the "Premio Abbiati" from Italian musical critics.

Since 2001, Bronzi has coupled his chamber group activity with an active career as a soloist, which after having won a prize in the Rostropovich Competition in Paris, culminated with the first prize in the Paulo Cello Competition of Helsinki in 2002. On that occasion, he also received the Special Prize dedicated to R. Sommer for the best performance of Dvorak's Concerto with the Helsinki Philharmonic. He regularly participates in a number of festivals including Lucerne, Melbourne, Turku, Naantali, Stresa, Ravenna, and Lockenhaus. He has performed as soloist under the direction of C. Abbado, V. Delman, C. Eschenbach, P. Berglund, F. Bruggen, K. Penderecki.

He appeared together with international musicians like Martha Argerich, Alexander Lonquich, Gidon Kremer, Angela Hewitt, Wolfram Christ, Stefan Milenkovich, Joshua Bell, Hagen Quartett, Giardino Armonico. He was taught conducting by Jorma Panula and has appeared as guest conductor and soloist with Orchestra Mozart, Camerata Salzburg, Kremerata Baltica, Tapiola Sinfonietta, Orchestra della Toscana, Orchestra Filarmonica del Teatro La Fenice, Orchestra da Camera di Mantova, Orchestra Haydn. For three years he collaborated as cello solo at the La Scala Theatre in Milan and he regularly takes place in the juries of major international competitions (Premio Borciani, Premio 'Trio di Trieste', Concorso 'V. Gui' of Florence, Turku Cello Competition...).

He carries out an intense activity teaching and he has been a professor at the Universität Mozarteum in Salzburg since 2007. He's Artistic Director of the activity of the Fondazione Perugia Musica Classica. Enrico Bronzi plays a Vincenzo Panormo cello dated 1770.