

3. Horn in F

# RADETZKY MARSCH

OP. 228

Johann Strauß Vater (1804 - 1849)

Arr.: Albert Schwarzmann

1 *ff* §

4 *p*

9 *cresc.* *f*

14

18 *f*

26 *p*

31 *cresc.* *ff*

## § TRIO

36 *p* *ff*

41 *p*

## 3. Horn in F

46 1. 2.

51 *f*

56 *p*

61

65 1.

68 2. **D.C. al Fine**

Detailed description: This is a musical score for a Horn in F, spanning measures 46 to 68. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of six lines of music. Line 1 (measures 46-50) features a melodic line with a first ending (1.) and a second ending (2.). Line 2 (measures 51-55) begins with a repeat sign and a dynamic marking of *f* (forte). Line 3 (measures 56-60) includes a dynamic marking of *p* (piano) and an accent (>) over a note in measure 58. Line 4 (measures 61-64) continues the melodic line. Line 5 (measures 65-67) has a first ending (1.) bracketed over the final two measures. Line 6 (measures 68) has a second ending (2.) bracketed over the first two measures, followed by the instruction "D.C. al Fine" (Da Capo al Fine), indicating a repeat of the first ending.